

For reprints we acknowledge *Comment* and Joseph O'Dwyer's *Poems*.

III

The aim of *Angry Penguins* is not licence but liberty for the writers, so that, far from being the medium for anarchic experimentalism, the work in this book tends towards a metrical disciplining. Just as in society, fulfilment arises from a compromise between liberty and authority, so that art which integrates organically the tradition and milieu of its nature with the subjective experience and reactions of the poet, will be that which is valid for its age. The modernism of this publication is, in brief, compatible with unified form and inspiration.

There is no political plank nor artistic creed behind this book. It fulfils the rôle in Australia of *New Directions* in America, and John Lehman's *New Writing* in England. Its sole standard is *genuineness now*. In the words of T. S. Eliot, '*Living*, the poet is carrying on that struggle for the maintenance of a living language, for the maintenance of its strength, its subtlety, for the preservation of quality of feeling, which must be kept up in every generation; dead, he provides standards for those who take up the struggle after him'.

I only hope that these efforts, from every sphere of our national effort to preserve and maintain democratic culture, help to keep alive these things for which the Allied Nations are so justly fighting.

MAX HARRIS.