LA MAMA COMAPNY

The Mama of the Arts Revolt
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LA MAMA is a fecund lady. In a couple of years she has mothered a whole new band of poets, actors and rock-scene entertainers. The vitality of Carlton's small theatre-poetry hall-coffee house continues to amaze. Until now La Mama has virtually had the field to herself in Melbourne. But two fresh "mamas" are about to be located in a northern suburbs hall and the "other" in South Yarra, are about to be set up. Both, we hope, will enable Melbourne to satisfy one of the strongest aspirations of the La Mama circle—to integrate all the arts under one roof.

Several well attended meetings have been attended for the "co-operative". An all-night concert on May 8, featuring rock groups, poetry and playing cards, will help to finance the new centres.

If all goes according to plan, the provost will reach this year's level in the spring of next year.

Before May, the Delphic centres in northern Melbourne will open for business. A combined bookshop, art gallery, handicrafts workshop and entertainment centre named after the Indian mystic who reportedly died in the age of 140, will give young poets, musicians, playwrights and actors further opportunities to develop the talents which they have been exercising at La Mama.

More modest than the old lady of Faraday St., the new centres will be better equipped to satisfy one of the strongest aspirations of the La Mama circle—to integrate all the arts under one roof. Several well attended meetings have discussed plans for the "co-operative". An all-night concert on May 8, featuring rock groups, poetry and playing cards, will help to finance the new centres.

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