

EDITORIAL NOTES

- **T**HIS sixth number of Meanjin Papers completes the series for 1941. Each bi-monthly issue has increased in size, interest and circulation, and we plan for 1942 a journal of Australian-wide scope and influence.
- 1942 Meanjin Papers will bring to readers a selection from the best Australian traditional and "modern" literary work, although contemporary trends in prose and verse will receive precedence. No really living magazine can ignore the new world-wide literary influences and tendencies.
- The opening of the pages of Meanjin Papers to the best verse and short prose of Australian writers—particularly the younger writers—will certainly be welcome, if the contents of correspondence received from readers is any indication. Meanjin Papers, a cultural sapling planted in Queensland and tended by Queensland writers, has grown hardy enough for recognition as part of Australia's indigenous flora.
- We wish to emphasise, however, that Meanjin Papers has enjoyed no predetermined financial backing. It has been financed by the editor-publisher and has lived from month to month upon sales. Occasionally small donations have been received from readers in Hobart, Sydney, Brisbane and Mackay who have recognised the potential value of such a journal, and we take this opportunity of publicly expressing our appreciation. Annual subscriptions were not requested, the editor's intention being to justify the venture before asking for public support.
- Meanjin Papers has justified its publication; a meeting ground has been provided for Queensland writers and readers, where none existed before. In view of the wider scope of future issues, and the potential influence upon our national culture, we urge you to make the maintenance of the journal your personal responsibility—by filling in the attached yearly subscription form, which you are requested to return at your earliest convenience.
- It is emphasised that neither previous notoriety nor "school" or standpoint is the criterion guiding acceptance of manuscripts, but literary excellence, and that alone. As to points of view, it is hoped to give a hearing to a wide variety, the intention here being to encourage artistic discussion and attempt to broaden the public's conception of the nature and potentialities of Poetry as a Fine Art, while avoiding what has been termed "literary politics" or the furious re-creation of antagonistic coteries. Authentic Australian bush and city "colour" poetry, reflective poetry, the world view, "war" poetry, the abstract or personal communication, "simple" poetry, and "difficult" or studious poetry, will all be sympathetically examined. So long as each is good of its kind, neither the shearing shed nor the lecture-room will as such be taboo. It is proposed, in short, not to attempt to found a school, but to mark out a meeting ground. The contents of this issue (increased to 36 pages) bear witness to our intention—for several of the contributors put forward viewpoints which are certainly not wholly in accord with those of the editor.
- It is with pleasure and appreciation that we receive Rex Ingamell's "Jindyworobak message stick."

CHRISTMAS GREETINGS AND A COURAGEOUS NEW YEAR.