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**AUSTRALIAN UTOPIAN LITERATURE:
AN ANNOTATED, CHRONOLOGICAL BIBLIOGRAPHY 1667-1999**
Lyman Tower Sargent

Introduction

Scholarship on utopian literature relies on, among other things, the tools of definition and bibliography. There are now a number of good examinations of conceptual and definitional questions (see Funke; Hölscher; Levitas; Sargent 1994; and Suvin) and three well-known bibliographies of utopian literature (Lewis; Negley; and Sargent 1979 and 1988). But all these bibliographies have a weakness in common; they combine the utopias of all countries into one list. In order to begin to understand national differences in utopian literature, I have begun to take my bibliography apart and to explore three neglected utopian literatures, those of Australia, Canada (see the bibliography in this issue) and New Zealand (Sargent 1997).

The following is an incomplete (there is no such thing as a complete bibliography), annotated, chronological bibliography of utopian literature supplementary to my most recent bibliography, although only a few of the items here appear in that bibliography. Most of the material was published in Australia or was by an identifiable Australian author, but I have included a few items that were either set in Australia or in some other way connected to Australia.

All items include one or more location symbols at the end of the bibliographical entry as follows:

A	National Library of Australia
ATL	Alexander Turnbull Library, Wellington, NZ
AzU	University of Arizona Library
CLU	University of California, Los Angeles Library
CtY	Yale University Library
CU-I	University of California, Irvine Library
DLC	Library of Congress
GU	University of Georgia Library
HRC	Humanities Research Center, University of Texas at Austin
ICU	University of Chicago Library
IEN	Northwestern University Library
IU	University of Illinois, Champagne Urbana Library
L	British Library
LLL	London Library

LTS	Lyman Tower Sargent, Personal Collection
M	Mitchell Library, Sydney
Merril	Judith Merrill Collection, Toronto Public Library
MoU-St	University of Missouri-St. Louis Utopia Collection
NN	New York Public Library
NNC	Columbia University Library
NSW	State Library of New South Wales
NZ	National Library of New Zealand
O	Bodleian Library, Oxford
PC	Private Collection
PSt	Pennsylvania State University Library, Utopia Collection
S	University of Sydney Library
TxU	University of Texas Library
VUW	Victoria University of Wellington Library
WGA	General Assembly Library, Wellington, NZ
WiU	University of Wisconsin, Madison Library

Because there are innumerable errors in listings of library holdings, I include symbols only for those libraries where I actually read the book or from which I borrowed it on interlibrary loan. Multiple symbols are the result of going back to re-read a number of the items I found most interesting.

REFERENCES

- Albinski, Nan Bowman. "A Survey of Australian Utopian and Dystopian Fiction." *Australian Literary Studies* 13.1 (May 1987): 15-28.
- Funke, Hans-Günter. "Utopie, Utopiste." *Handbuch politisch-sozialer Grundbegriffe in Frankreich, 1680-1820*. Ed. Rolf Reichardt and Eberhard Schmitt in collaboration with Gerd van den Heuvel and Anette Höfer. 11 vols. Munich: Oldenbourg, 1985-1991. 11: 6-104.
- Hölscher, Lucian. "Utopie." *Geschichtliche Grundbegriffe: Historisches Lexikon zur politisch-sozialen Sprache in Deutschland*. Ed. Otto Brunner, Werner Conze, and Reinhart Koselleck. 8 vols. Stuttgart: Klett-Cotta, 1990. 6: 733-788. Trans. Kirsten Petrak with French quotations trans. Nancy Sloan Goldberg and Latin quotations trans. Annette Giesecke-Dunham. *Utopian Studies* 7.2 (1996): 1-65.
- Levitas, Ruth. *The Concept of Utopia*. Hemel Hempstead, Eng: Philip Allan/Syracuse, NY: Syracuse UP, 1990.
- Lewis, Arthur O. *Utopian Literature in The Pennsylvania State University Libraries: A Selected Bibliography*. University Park: Pennsylvania State University Libraries, 1984.
- Negley, Glenn. *Utopian Literature: A Bibliography with A Supplementary Listing of Works Influential in Utopian Thought*. Lawrence: Regents P of Kansas, 1978.
- Sargent, Lyman Tower. *British and American Utopian Literature 1516-1975: An Annotated Bibliography*. Boston: G.K. Hall, 1979.
- . *British and American Utopian Literature, 1516-1985: An Annotated, Chronological*

- Bibliography*. New York: Garland, 1988.
- . *New Zealand Utopian Literature: An Annotated Bibliography*. Occasional Paper 97/1. Wellington: Stout Research Centre for the Study of New Zealand Society History & Culture, Victoria University of Wellington, 1997.
- . "The Three Faces of Utopianism Revisited." *Utopian Studies* 5.1 (1994): 1-37.
- Suvin, Darko. "Defining the Literary Genre of Utopia: Some Historical Semantics, Some Genology, A Proposal and A Plea." *Studies in the Literary Imagination* 6 (Fall 1973): 121-145. Rpt. in his *Metamorphoses of Science Fiction: On the Poetics and History of a Literary Genre*. New Haven: Yale UP, 1979. 37-62.
- Walton, Robyn. "Heaven and Hell: A Survey of Utopian and Anti-Utopian Prose Fiction by Australians Since 1870." MA thesis. Sydney, 1977.

Acknowledgements

The assistance of Nan Bowman Albinski and Robyn Walton has been essential to compiling this bibliography. We do not agree on the inclusion or exclusion of all items, but I could not have done this work without their prior work (See items listed in the list of references). I also want to thank the staffs of the Mitchell Library and the National Library of Australia for their assistance. Time off for research provided by the University of Missouri-St. Louis made the work possible.

Today no bibliographer can work without the services of interlibrary loan, and the University of Missouri-St. Louis has provided an excellent ILL department, led by Mary Zettwock.

Raffaella Baccolini copy-edited the manuscript and discussed many concerns with me. The final result has been much improved by her work. In particular a number of anomalies that entered my bibliographies as they evolved over the years have been corrected in this one.

CHRONOLOGICAL LIST

- 1667 Heglin, Peter. *An Appendix To the Former Work, Endeavouring a Discovery of the Unknown Parts of the World. Especially of Terra Australis Incognita, or the Southern Continent*. London: Printed for Philip Chetwinde. Another ed. London: Printed for A.S., 1669. M
The earliest representation of Australia in British utopian literature.
Includes a presentation of *Utopia*, *Mundus Alter et Idem*, *New Atlantis* and other utopias. Parts are original.
- 1831 An Australian Statesman, in the Year 2377 [pseud.]. "Decline and Fall of the British Empire." *Scenes of Life and Shades of Character*. Ed. Alaric A. Watts. 2 vols. London: Henry Colburn and Richard Bentley. 2: 79-102. L
The decline and fall was caused by the philosophers. Britain became dependant on foreigners, lost colonies, and was finally defeated in a war.
- 1837 [Whately, Richard]. *Account of an Expedition to the Interior of New Holland*. Ed. Lady Mary Fox. London: Richard Bentley. Rpt. in *Modern British Utopias 1700-1850*. Ed. Gregory Claeys. 8 vols. London: Pickering & Chatto, 1997. 7: 251-348. Later ed. as *The Southlanders. An Account of an Expedition to the Interior of New Holland*. London: John W. Parker & Son, 1860. The book has long been listed as by Fox with Whately as a possible author, but Claeys has found evidence that

- Whately was the author. ATL, L, LTS, MoU-St, PSt
 A reformed social and political system set in a eutopia in the interior of Australia.
- 1847 “‘Oo-a-deen’: or, the Mysteries of the Interior Unveiled.” *Corio Chronicle and Western Districts Advertiser* (Geelong) 1.8 - 10 (October 2 - 9): 59; 67-68; 75 [M]. Rpt. in *Australian Science Fiction*. Ed. Van Ikin. St. Lucia: U of Queensland P, 1982. 7-27. Book rpt. Chicago: Academy Publishers, 1984. 7-27. LTS, M, Merril
 Lost race eutopia. Eden-like.
- 1848 Rowcroft, Charles. *The Triumph of Woman: A Christmas Story*. London: Parry & Company. Rpt. as *Trials and Triumphs, or Tales for All Seasons*. London: Thomas Holmes, nd [not found]; and in *Modern British Utopias 1700-1850*. Ed. Gregory Claeys. 8 vols. (London: Pickering & Chatto, 1997), 8: 259-387. L, LTS, NN
 A man from a vaguely described ideal planet without women visits earth and experiences both the reasons for the prohibition of women on his planet and their attractiveness. An earth woman’s attraction proves too strong for him and he settles on earth. The author lived in Australia and Graham Stone says that this appears to be the earliest science fiction by anyone who actually lived in Australia.
- 1851 Boyd, Hannah Villiers. *A Voice from Australia; or An Inquiry into the Probability of New Holland Being Connected with the Prophecies Relating to the New Jerusalem and the Spiritual Temple*. Sydney, NSW: Printed by Robert Barr. 2nd rev. ed. London: Partridge & Co., 1856. A, ATL, M
 The author argues that Australia is the New Jerusalem. Mostly Biblical exegesis but includes some discussion of the future Australian eutopia.
- 1852 Lang, John Dunmore. *Freedom and Independence for the Golden Lands of Australia: The Right of the Colonies, and The Interest of Britain and of the World*. London: Longman, Brown, Orme, & Longman. 2nd ed., greatly enlarged and improved. Sydney, NSW: Printed by F. Cunningham, 1857. Later ed. as *The Coming Event! or Freedom and Independence for the Seven United Provinces of Australia*. Sydney, NSW: John L. Sherriff, 1870. UK ed. London: Sampson, Low, Son, and Marston, 1870. A, ATL, M
 Borderline--non-fiction. Argument for Australian independence, but in the process the author discusses an at least partially eutopian future for the South Pacific. The author was born in Scotland and immigrated to Australia in 1823 as the first Presbyterian minister in Sydney.
- 1864 Rounce, Jeremiah and Alfred Bar. *An Act for the Reform and Regulation of Female Apparel, and to Amend and Refrenate the Customs relating to Crinolines and other Artificial Superfluities and the Profusion thereof, with the Powers, Provisions, Clauses, Regulations and Directions, Fines, Forfeitures and Penalties, to be observed, applied and put into execution for securing the proper observance of the same*. Sydney, NSW: Printed by Jeremiah Rounce and Alfred Bar. M
 Satire. Detailed provisions for controlling women’s dress. For example,

- husbands must provide a certificate approving specific purchases.
- [187?] [Ferrar, William Moore]. *The Dream of Ubertus*. Hobart, Tas: J. Walch & Sons. M, A
 Allegory on British-French relations using imaginary countries.
- [187?] *Misopseudes: or the Year 2075. A Marvellous Vision*. Melbourne, Vic: W.H. Williams. Second ed. rev. as *Misopseudes: A Vision "Auspicium melioris aevi" and Extracts from Letters*. Np: np, 1873. A, M
 Anti-religious, anti-communist, anti-Semitic. The future is better because there are no religions, communists or Jews.
- 1870 Desborough, Robert. *State Contentment: An Allegory*. London: The Newsagents' & Publishing Co. PSt
 Dream of an egalitarian community. Common property. Racially mixed. No money. All work, and mental workers also do work that requires little thought. Eugenics; imperfect children killed at birth. Only the married can vote, and women both vote and hold office. Homes and factories in different areas. No celibacy. Set in Australia.
- 1871 D., J. *Kingcraft and Priestcraft in 1971; or, a Review of a Curious Old MS. Written by my Great-Grandfather. An Essay, Delivered before the Sunday Free Discussion Society, at the Masonic Hall, on New Year's Evening, 1871*. Melbourne, Vic: Robert Bell, Printer. M
 Mostly an attack on the monarchy and the Roman Catholic Church. In the future the Pope is directly elected and priests marry.
- 1873 [Dudgeon, Robert Ellis]. *Colymbia*. London: Trübner and Company. L
 A mixture of satire and reform located under water. Considered to be the first Australian science fiction novel.
- [1873] Hughes, Edward Francis. *The Millennium: An Epic Poem*. Melbourne, Vic: Author. ATL, M
 Long poem describing all the stages of the millennium. The author was born in England.
- 1873 Maitland, Edward. *By and By; An Historical Romance of the Future*. 3 vols. London: Richard Bentley and Son. Rpt. Boston, MA: Gregg Press, 1977. DLC, LLL, LTS
 Mostly adventure but includes a future technological eutopia as well as a description of a lower heaven as eutopia. Much discussion of the need for religion to recognize science. The author lived in Australia from 1849 to 1858.
- 1874 [Farjeon, Benjamin Leopold]. *The King of No-Land. Tinsley's Magazine* (Christmas). (L) US ed. New York: Harper and Brothers, 1875. L, M
 A king who prefers not to rule abdicates in favor of a democracy and finds an idyllic life in the country. Invited back by the people, he creates a better society. The author was born in England, moved to Australia in 1854 and to New Zealand in 1861. He returned to England in 1865/6.
- 1877 Clarke, Marcus Andrew Hislop. *The Future Australian Race*. Melbourne, Vic: A.H. Massina. A, ATL, M
 Satiric essay which describes a 20th-century Australia. The author was

- born in England and emigrated to Australia in 1863.
- 1877 Deakin, Alfred. *A New Pilgrim's Progress Purported to be Given By John Bunyan, Through an Impressional Medium*. Melbourne, Vic: W.H. Terry. A, M
Allegory which includes a number of utopias. The author was Prime Minister of Australia 1903-04, 1905-08, and 1909-10.
- [1879] Spence, Catherine Helen. *Handfasted*. Ringwood, Vic: Penguin Books of Australia, 1984. Originally submitted to the *Sydney Mail* in 1879 and rejected, the manuscript is in the State Library of South Australia. A, L, LTS, M
Set in the US. Feminist utopia focusing on trial marriage. The author was born in Scotland and moved to Australia in 1839.
- 1879 [Watson, Henry Crocker Marriott]. *Erchomenon; or, The Republic of Materialism*. London: Sampson Low, Marston, Searle, and Rivington. L, PSt
Eutopia six hundred years in the future in which everyone lives in cities, there is a religion of humanity based on Auguste Comte (1798-1857), and children are raised by women other than their natural mother. The author was born in Australia and moved to New Zealand in the 1870s.
- [188?] [Oakes, James presumed author]. *The Future of Victoria*. By Acorn [pseud.]. Melbourne, Vic: A.J. Smith. A note on the card in the card catalog at A suggests that the author may be James Oakes. This information was not transferred to the computer catalog. A
Victoria as a future utopia. Religion produces a prosperous, well-educated, good population.
- [1881?] Gibbonowski, Ghostoff [pseud.]. *Extracts from "The Decline and Fall of the British Empire." (To be) Published at Moscow A.D. 2080. Translated from the Russian by A. Dreamer*. Hobart, Tas: J. Burnet, Printer. A, M
Great Britain failed to transfer its institutions to the colonies and collapsed. Aristocratic.
- [1882] Nicholson, John Henry. *The Adventures of Halek: An Autobiographical Fragment*. London: Griffith and Farran. 2nd ed. as *Halek. A Romance*. Brisbane, Qsld: A.J. Ross & Co., 1896. 3rd ed. as *Halek. A Romance. Companion to "Almoni"*. Brisbane, Qsld: Edwards, Dunlop, and Co., 1904. L, M
Oriental tale set in a variety of eutopian and dystopian settings. See also 1904 Nicholson. The author was born in England and moved to Australia in 1854.
- 1883 Dugdale, Mrs. H[enrietta] A[ugusta]. *A Few Hours in a Far-Off Age*. Melbourne, Vic: M^cCarron, Bird & Co. CtY gives name as Harriet A. I have chosen to follow the National Library of Australia name. A, CtY, M
Mostly a criticism of the past but includes a detailed feminist utopia.
- 1884 [Spence, Catherine Helen]. *An Agnostic's Progress from the Known to the Unknown*. London: Williams and Norgate. M, A
Allegory. Eutopia after death. The author was born in Scotland and moved to Australia in 1839.
- 1885 [Holmes, Joseph Broadbent]. *The Great Statesman. A Few Leaves From the History of Antipodea Anno Domini 3000*. By Can C, N.S.W. [pseud.]. Sydney, NSW, Australia: Edward Lee, Steam Machine Printer. A, ATL

- Detailed conservative eutopia brought about by a single leader. Stress on order.
- 1888 [Lane, William]. "White or Yellow? A Story of the Race-war of A.D. 1908." By Sketcher [pseud.]. *The Boomerang* 14 - 25 [17 misnumbered 16] (February 18 - May 5): 9; 8-9; 9; [pages missing from 18, (March 17)] 9; 9; 9; 9; 9; 9; 6. A, M, NSW
- Racist dystopia. Heroic Australian whites fight the Chinese, whose immigration has produced the dystopia. The author was born in England, moved to the US at age sixteen, returned to England briefly in 1885, and moved to Australia the same year. He led the New Australia expedition to Paraguay in 1893 and returned to Australia in 1899.
- 1888 Spotswood, Christopher, ed. [written by]. *The Voyage of Will Rogers to the South Pole*. Launceston, Tas: Printed at the "Examiner" and "Tasmanian" Office. A
- Lost race at a warm South Pole. People lead a simple, good life with few rules and almost no government.
- 1888-89 Spence, C[atherine] H[elen]. "A Week in the Future." *The Centennial Magazine: An Australian Monthly* 1 (December - July): 388-93; 468-79; 552-63; 657-65; 731-40; 828-32; 899-908 [A, ATL]. Rpt. Ed. Lesley Durrell Ljungdahl. Sydney, NSW: Hale & Iremonger, 1987. The manuscript of the book is at the Public Library of South Australia. A, ATL, LTS
- Eutopia based on the writings of Jane Hume Clapperton, particularly her *Scientific Meliorism and the Evolution of Happiness*. London: Kegan Paul, Trench & Co., 1885. (L). Clapperton wrote a utopia; see her *Margaret Dunmore: or A Socialist Home*. London: Swan Sonnenschein, Lowrey & Co., 1888. See also 1879 and 1884 Spence. The author was born in Scotland and moved to Australia in 1839.
- 1889 Fraser, Joseph, ed. [written by]. *Melbourne and Mars; My Mysterious Life on Two Planets. Extracts from the Diary of a Melbourne Merchant*. Melbourne, Vic: Pater & Knapton. Also published Melbourne, Vic: E.W. Cole, [c1891]. A, ATL, HRC, M, PSt
- Detailed eutopia based on abundance. No money. Electricity does almost all the work.
- 1889 "Marvelous Melbourne Twenty Years Hence." *Silting Up of Hobson's Bay. Destruction of the Post. The Plague and Fire of Melbourne. Geelong the Capital of Victoria*. Kew, Vic: W. Mott and Co. The book says rpt. from the *Kew Mercury and Hawthorn, Boroondara, Bulleen, and Nunawading Advertiser*, but I could not find the item in the newspaper. M
- Presented as a newspaper article from 1909 reporting the decline of Melbourne and the rise of Geelong.
- [1890s] Andrews, J[ohn] A[ndrews]. "The Triumph of Freedom: A prospective History of the Social Revolution in Victoria." Ms. LTS
- Anarchist eutopia.
- [1890s?] Ferris, Paul. *Wise or Otherwise: How to Solve the Social Problem, and Reorganize Society on such a basis that class Distinction would cease to exist, and the Total Abolition of the Competitive System*. [Cover title is *Wise or*

- Otherwise: Great Joy in Crania*]. Sydney, NSW: P. Offer, Printer. The Mitchell Library is unable to provide an even approximate date for this item, but land nationalization was most prevalent in the literature in the 1890s. M
Abolish the military. Nationalize land. No money. Stresses education.
- 1890 Johnston, Alexander W., M.A. *The New Utopia; or, Progress and Prosperity. An Exposure of the Evils Produced by Unwise Legislation, and A Suggestion of the Means Whereby They May Be Remedied*. Sydney, NSW: Turner and Henderson. A, ATL, M, PSt
Mostly an essay. Single tax. The idea of a single tax on land originated with Henry George (1839-97). *Progress and Poverty. An Inquiry Into the Cause of Industrial Depressions and Of Increase of Want With Increase of Wealth. The Remedy*. San Francisco, CA: W.M. Hinton, 1879. Fiftieth Anniversary Ed. New York: The Robert Schalkenbach Foundation, 1929.
- 1890 [Watson, Henry Crocker Marriott]. *The Decline and Fall of the British Empire; or, the Witches Cavern*. London: Trischler. US ed. as *The Witch's Cavern, A Realistic and Thrilling Picture of London Society*. By One Who Knows [pseud.]. New York: Minerva, 1890. L
Socialism and a lack of both religion and authority cause the collapse of Britain. See the note at 1879 Watson.
- [1890s?] *The Australian Duke; or, The New Utopia*. Np: np. Brown
A eutopia created on an estate. The emphasis is on religion, temperance, and hard work. There is no internal information to establish the date or place of publication, but it fits the concerns of the late 19th century and is probably British in origin. Some Australian content.
- 1891 Bland, Charles Ashwold [pseud?]. *Independence: A Retrospect. From the "Reminiscences, Home and Colonial" of Charles Ashwold Bland*. London: Harrison and Sons. A, M
Depicts the abortive independence of Australia. Presumably an Australian author.
- 1891 Carlenet [pseud.]. *Laws & Habits of People Who Live in Other Worlds*. Sydney, NSW: Hector Ross. A
Rational eutopia on another planet.
- 1891 Clarke, Percy, ed. [written by]. *The Valley Council; or, Leaves From the Journal of Thomas Bateman of Canbelego Station, N.S.W.* London: Sampson Low, Marston & Co. L
Authoritarian state socialism as a dystopia.
- 1891 Jones, Frederic. *Labor Town. An Address Delivered by Frederic Jones to the Presidents and Secretaries of New South Wales Trades Unions at the Temperance Hall, September 15th, 1891, Mr. P.J. Brennan in the Chair*. Sydney, NSW: Printed by Higgs & Townsend. Cover reads 2nd ed. M
Proposal for a socialist town.
- 1892 Alaric [pseud.]. *The Village Commune: A Labour Poem. Leaflets for the People. No. IV. For God and Home, Humanity, and Fatherland*. Brisbane: Queensland Social-Democratic Federation, [1892]. Extract published in *The Worker* (Brisbane, Australia) 3.70 (September 3, 1892): 3. Alaric wrote regularly for *The*

- Worker* at this time. A, ATL
Future communal eutopia.
- 1892 Andrade, David A[ndrew]. *The Melbourne Riots and How Harry Holdfast and His Friends Emancipated the Workers. A Realistic Novel*. Melbourne, Vic: Andrade & Co. A, ATL, L, M
A cooperative agricultural scheme, labor notes, and the gradual establishment of a cooperative village. Includes commentary on utopian literature and communal experiments.
- 1892 [Lane, William]. *The Workingman's Paradise: An Australian Labour Novel*. By John Miller [pseud.]. Sydney, NSW: Edwards, Dunlop & Co. Rpt. Sydney, NSW: Sydney UP, 1980. Another edition with title on the cover as *The Workingman's Paradise: An Historical Novel*. Sydney: Cosme Publicity Co., 1948. A, LTS, M
Borderline. Consistently treated as an early Australian utopia but does not fit any definition of utopia. The author was born in England, moved to the US at age sixteen, returned to England briefly in 1885, and moved to Australia the same year. He led the New Australia expedition to Paraguay in 1893 and returned to Australia in 1899.
- 1892 [Potter, Robert]. *The Germ Growers. An Australian Story of Adventure and Mystery*. By Robert Easterley and John Wilbraham [pseud.]. Melbourne, Vic: Melville, Mullen & Slade/London: Hutchinson & Co. A, ATL, CLU
Authoritarian dystopia with a hidden valley motif. Supernatural elements. The author was born and raised in Ireland but lived most of his life in Australia.
- 1893 [Berens, Lewis Henry and] I[gnatius] Singer. "The Story of My Dictatorship." *Weekly Times & Echo* (London), nos. 2418 - 2433 (June 4 - September 17, 1893): 6, 6, 6, 6, 6, 6, 4, 6, 6, 6, 6, 6, 6, 6, 6. Rpt. New York: Sterling Pub. Co. Sterling Library. No. 4, May 1. Rpt. with the subtitle *Dedicated (Without Permission) to the National Association*. Auckland, NZ: Printed by F.W. Harradence, 1894. [This may be the 1st ed.]. The first version appeared serially in *Our Commonwealth* (Adelaide) in 1887 and 1888, but this journal exists only in bits and pieces in the libraries I have used. The first part of the series is entitled "When I Was Governor of This Country" and appeared in 2.2 (December 1887): 423-424. A later part appeared as "When I Was Governor of South Australia" in 2.5 (March 1888): 452. This part refers to a previous part and indicates that it is to be continued. [2nd ed. on cover]. London: Bliss, Sands & Foster, 1894. There is a Melbourne ed. of 1895 described as the 3rd ed. The new and unabridged ed. London: Land Values Publishing Department, [1910] has the subtitle *The Taxation of Land Values Clearly Explained*. An ed. with the subtitle *An Account of an Eventful Experience Abridged From the Record Made by L[ewis] H[enry] Berens and I[gnatius] Singer*. London: Henry George Foundation, 1934. Another ed. is entitled *Dictator--Democrat. Abridged and Adapted from The Story of My Dictatorship By Lewis H. Berens and Ignatius Singer*. Melbourne, Vic: Henry George Foundation, Australia, 1945. As can be seen, the publishing history of this book is complex and not yet settled. A, DLC, L(Col), LTS, M
Single Tax. Set in London. The authors were Australian but are known to

- have been involved in the single tax and land nationalization movements in Australia, New Zealand, and Britain. See also 1895 Berens and Singer. The idea of a single tax on land originated with Henry George (1839-97). *Progress and Poverty. An Inquiry Into the Cause of Industrial Depressions and Of Increase of Want With Increase of Wealth. The Remedy.* San Francisco, CA: W.M. Hinton, 1879. Fiftieth Anniversary Ed. New York: The Robert Schalkenbach Foundation, 1929.
- [1893] Nisbet, [James] Hume. *Valdmer the Viking: A Romance of the Eleventh Century by Sea and Land.* London: Hutchinson & Co. IU
Vikings discover a lost race with a social system in which positions are assigned by lot at birth. The utopia is a small part of an adventure story. The author was born in Scotland lived in Australia and England.
- 1893 An Old Colonist[pseud.]. *The Battle of Yarra.* Melbourne, Vic., Australia: McCarron, Bird & Co., Printers. M
Borderline--mostly future war tale, but it is written as if from a future, federated Australia that is strong and powerful as a result of losing a battle with the Russians. When Britain won the war, Australians realized that they had to unite.
- 1894 McIver, G. *Neuroomia: A New Continent. A Manuscript delivered by the Deep.* London: Swan Sonnenschein. Also published Melbourne, Vic: George Robertson & Co., 1894. A, ATL, L, M, PSt
Mostly adventure but includes a eutopia of detailed reforms.
- [1894] Murphy, G[eorge] Read, ed. [written by]. *Beyond the Ice: Being a Story of the Newly Discovered Region Round the North Pole, edited from Dr. Frank Farleigh's Diary.* London: Sampson Low, Marston & Co. The Mitchell Library copy lists the publisher as London: Sampson Low, Marston & Co./Melbourne, Vic: M.L. Hutchinson. A, L, M, NNC, PSt
Technological, eugenic eutopia at the North Pole.
- 1894 Rosa, S[amuel] A[lbert]. *The Coming Terror; or, The Australian Revolution.* Sydney, NSW: Author. Rpt. as *Oliver Spence, The Australian Caesar, or The Coming Terror.* Sydney, NSW: Author, 1895. M
Socialist eutopia. Nationalization. Cheap money, free land, no interest, no lawyers.
- 1894 Tucker, Horace [Finn]. *The New Arcadia: An Australian Story.* London: Swan Sonnenschein. Also published Melbourne, Vic: George Robertson and Co., 1894. ATL, L, LTS, M, PSt, TxU
Story of a commune.
- 1895 [Berens, Lewis H. and Ignatius Singer]. *Government By the People.* By The Authors of *The Story of My Dictatorship* [pseud.]. London: Bliss, Sands and Foster. ICRL, PSt
Borderline--non-fiction. Presents a detailed scheme for a new political system and how to bring it about. See the note at 1893 Berens and Singer.
- 1895 Campion, H[enry] H[yde]. *The Root of the Matter: Being a Series of Dialogues on Social Questions.* Melbourne, Vic: E.W. Cole. ATL, M
Fiction in which one person describes socialism.

- 1895 Finklestein, Millie. *The Newest Woman: The Destined Monarch of the World*. Melbourne, Vic: Pat Finn. Cover subtitle is *The New Theatrical, Sporting, and Sensational Australian Story*. M
Set in 1950. Anti-feminist--shows the dangers of women taking on men's roles.
- 1895 [Jones, George Chetwynd Griffith, afterwards Griffith, George Chetwynd]. *The Outlaws of the Air*. By George Griffith [pseud.]. London: Tower Publishing Company. The author's name is given in different ways in different library catalogs and bibliographies; I have followed the British Library. L, LLL, MH, MoU-St
Mostly adventure and future war, but two chapters describe eutopias that stress personal freedom in an explicitly capitalist setting. The first is a simple, escapist, South Seas Island eutopia without the usual implication of sexual freedom. The second includes all the islands of the South Seas and is a new, independent company set up by the good capitalists who have wrested control of the air from the bad anarchists. The author lived in Australia in the 1870s.
- 1895 Mackay, James Alexander Kenneth. *The Yellow Wave: A Romance of the Asiatic Invasion of Australia*. London: Richard Bentley. Rpt. ed. Andrew Enstice & Janeen Webb. Middletown, CT: Wesleyan University Press, 2003. LTS, M
Anti-Chinese dystopia. Satire on contemporary Australia.
- 1895 Nisbet, [James] Hume. *The Great Secret. A Tale of To-morrow*. London: F.V. White L, LLL
Begins as a novel of adventure with a conflict between anarchists set on destruction and the passengers and crew of a ship. The anarchists kill all the others and most come to a bad end. Three of the dead pass through the River Styx to a spirit world of almost static perfection where all the perfected spirits of the past together with a few immortals live in their own civilizations, which have been stripped of their imperfections. Two of the anarchists are reformed and become the center of a good society, only briefly described, on an isolated island. The author was born in Scotland lived in Australia and England.
- 1895 Turner, Ethel. "A Story of Strange Sights." *Australian Town and Country Journal* (Sydney) 51 (December 14): 26-30. NSW
Satire. Future in which many of the social fads of the time have been implemented. The author was born in England and moved to Australia in 1880.
- 1896 Boxall, Geo[rge] E., "A.D. 2345." *Weekly Times & Echo*, nos. 2568 - 2583 (April 19 - August 2, 1896): 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 10, 6. L(Col)
Set in Australia. Modeled on Bellamy. Socialism, stresses education and hygiene. Marriage considered part of hygiene and girls are taught the facts of life. Guild system. Still smoke. Municipalization.
- 1896 Ferrar, William M[oore]. *Artabanzanus. The Demon of the Great Lake: An Allegorical Romance of Tasmania. Arranged from the Diary of the late Oliver*

- Ubertus*. London: Elliot Stock. M
Hell as a dystopia.
- 1896 Galier, W.H. *A Visit to Blestland*. Melbourne, Vic: George Robertson & Co. UK ed. London: Gay and Bird, 1896. ATL, L, M, MoU-St
Cooperative system.
- 1896 Reed, G[eorge] M[cCullagh]. *The Angel Isafrel: A Story of Prohibition in New Zealand*. Auckland: Upton & Co. 2nd ed. Without the subtitle London: Gordon and Gotch, 1905. ATL, NZ
Mostly a tale of the struggle for prohibition, but the last chapter describes the eutopia that was produced. The author was born in Ireland and moved to Australia in 1857 and New Zealand in 1870.
- 1897 Boake, Barcroft. "A Vision Out West." In his *Where the Dead Men Lie and Other Verses*. Sydney, NSW: Angus and Robertson. 19-25. 2nd ed. London: Angus and Robertson, 1913 has *Poems* rather than *Verses*. Rpt. in *Australian Science Fiction*. Ed. Van Ikin. St. Lucia: U of Queensland P, 1982. 40-44. Book rpt. Chicago: Academy Publishers, 1984. 40-44. A, LTS, M, Merrill
Poem. Eutopia of a future tamed Australia.
- 1897 Eon [pseud.]. *A New Industrial Era of Wealth and Prosperity or Social and Other Problems Solved*. Melbourne, Vic: E.W. Cole. At head of title *Everybody Everywhere*. M
Cooperatives.
- 1897 Favenc, Ernest. *Marooned On Australia: Being the Narrative of Diedrich Buys of His Discoveries and Exploits "In Terra Australis Incognita" About the Year 1630*. London: Blackie and Sons. New ed. London: Blackie and Sons, 1905. A, ATL, M
Lost race. Includes a short eutopian section describing an arcadia in a valley in the Australian desert. Simple religion. Racist. The author was born in England and moved to Australia in 1864.
- 1897 Forsyth, Archibald. *Rapara or the Rights of the Individual in the State*. London: T. Fisher Unwin. Australian ed. lists publisher as Sydney, NSW: William Dymock/London: T. Fisher Unwin. A, ATL, LTS, M, PSt
Land nationalization. History of a country generally accepted as New Zealand, with changes.
- 1897 Little, William. *A Visit to Topos, and How the Science of Heredity is Practised There*. Ballarat: Berry, Anderson. A, ATL, M, NN
Satire. Eugenic eutopia. The author was born in England and immigrated to Australia in 1851. He was a City Councillor and Mayor in Ballarat. See also 1904 Little.
- 1899 [Jones, George Chetwynd Griffith, afterwards Griffith, George Chetwynd]. "Hellsville, U.S.A." In his *Gambles With Destiny*. By George Griffith [pseud.]. (London: F.V. White, 1899), 3-88. The author's name is given in different ways in different library catalogs and bibliographies; I have followed the British Library. L
Economic reform in the United States. Worst and most useless people put on a reservation. Destroyed by meteors. The author lived in Australia in

- the 1870s.
- 1899 Wilkinson, James. *Tom Cannell's Holiday: A Queensland Tale of Love, Logic, and the Land Tax*. Ipswich, Australia: Railroad Times Office. M
Borderline--exposition of the land tax in fictional form that suggests the eutopia it could produce.
- 1901 [Carter, Charles]. *The Island of Justice*. By Karta [pseud.]. Melbourne, Vic: Gordon & Gotch. A, M
A detailed eutopia.
- 1901 [Moore-Bentley, Mary Ann (Mrs. H.H. Ling)]. *A Woman of Mars*. Sydney, NSW: Edwards, Dunlop & Co. A, ATL, LTS, M
A detailed eutopia set on Mars.
- 1901 "The World's Last Wonder." *Tocsin* (Melbourne) 3.177 - 190 (February 14 - May 16): 7; 6; 9; 6; 6; 6; 3; 3; 3; 2; 3; 6; 2; 2. M
Satire. Refers to Cyrus Teed, author of *The Great Red Dragon or the Flaming Red Devil* [Estero, FL: Guiding Star Pub. House, 1909] and founder of the Koreshan Unity, a US intentional community.
- 1902 Brennan, C[hristopher John]. "The University and Australian Literature. A Centenary Retrospect." *Hermes, The Magazine of the University of Sydney*, Jubilee Number: 85-88. A, M
Presented as if written in 1952. A positive future with an emphasis on art.
- 1902 Nisbet, [James] Hume. *A Dream of Freedom: Romance of South America*. London: F.V. White & Co. L
A novel describing the commune of New Sparta (160-318) in Paraguay, which is obviously based on William Lane and the New Australia experiment. The settlers are described as Practical Communists following the ideals of William Morris. The author was born in Scotland lived in Australia and England.
- 1902-3 [Jones, George Chetwynd Griffith, afterwards Griffith, George Chetwynd]. "The Lake of Gold: A Narrative of the Anglo-American Conquest of Europe." *Argosy* 41.1 - 42.4 (December 1902 - July 1903): 63-85, 279-94, 485-98, 698-711; 149-62, 333-47, 518-29, 713-23. Repub. as by George Griffith [pseud.]. London: F.V. White, 1903. The author's name is given in different ways in different library catalogs and bibliographies; I have followed the British Library. DLC, L, O
Power of money used for good--free trade, trusts abolished, no strikes or lockouts, arbitration, no war. The author lived in Australia in the 1870s.
- 1903 Vincent, Joyce. *The Celestial Hand: A Sensational Story*. Sydney, NSW: J.C. MacCartie. A, ATL
Mostly war but a brief description of a eutopia.
- [1904] Little, William. *A Dream of Paradise*. Ballarat: James Curtis. A, ATL
Poem--Heaven as eutopia. The author was born in England and immigrated to Australia in 1851. He was a City Councillor and Mayor in Ballarat. See also 1897 Little.
- 1904 Nicholson, John Henry. *Almoni. Companion Volume to Halek*. Brisbane, Qsld: Edwards, Dunlop & Co. M
Sequel to 1882 Nicholson. The author was born in England and moved to

- Australia in 1854.
- 1904 [Roydhouse, Thomas Richard]. *The Coloured Conquest*. By "Rata" [pseud.]. Sydney, NSW: N.S.W. Bookstall Co. 2nd ed. Sydney, NSW: N.S.W. Bookstall Co., 1904. A, ATL, M, WiU
Dystopia of a world conquest by "Black, Brown and Yellow races."
Mostly on war.
- 1905 Anderson, Thistle [M.C.] (Mrs. Herbert Fisher). *Arcadian Adelaide*. Adelaide: Modern Printing Co. Rpt. Adelaide: Wakefield P, 1985. A, ATL, M
Satire. Response by Mrs. F. Ellis, *A Scratch from an Adelaide Cat in vindication of Adelaide and its people*. Adelaide: G. Hassell & Co., 1905 (M).
- 1905 Anderson, Thistle [M.C.] (Mrs. Herbert Fisher). *The Arcadians*. Adelaide: Modern Printing Co. A, ATL, M
Satire.
- 1905 Chomley, C[harles] H[enry]. *Mark Meredith: A Tale of Socialism*. Melbourne, Vic: Edgerton & Moore. A, ATL, M
Anti-socialist. Probably specifically written against William Lane. The author was born in Australia, but lived in England after 1908.
- 1906 [Jones, George Chetwynd Griffith, afterwards Griffith, George Chetwynd]. *The Great Weather Syndicate*. By George Griffith [pseud.]. London: F.V. White. The author's name is given in different ways in different library catalogs and bibliographies; I have followed the British Library. L
Control of weather for political purposes, then for the good of the world.
The author lived in Australia in the 1870s.
- 1905 Lawson, Henry. "When I Was King." *Bulletin* (Sydney) 26 (January 26): 35. Rpt. in his *When I Was King and Other Verses*. Sydney, NSW: Angus and Robertson, 1905. 1-9; and in his *A Fantasy of Man*. Vol. 2 of *Complete Works*. Ed. Leonard Cronin. Sydney: np, 1984. 217. A, ATL, VUW
Eutopia. An Australian author who lived off and on in New Zealand from 1893-1902.
- 1905 Nisbet, [James] Hume. *A Colonial King*. London: F.V. White. L
Chapter 21, "The Future Monarch of Democrata" (243-56), and the Epilogue, "The Kingdom of Democrata. The Building of Octavinia" (310-20) contain a eutopia for a democratic kingdom in the US led by a benevolent monarch. State church. The author was born in Scotland lived in Australia and England.
- 1906 [Davies, J. Hugh, probable author]. *The Discriminators*. By Ancient Briton [pseud.]. Melbourne, Vic: R.A. Thompson & Co. A has copies with slip tipped in from J. Hugh Davies presenting them to the library. A, ATL, LTS, M
Borderline--reform tract in a novel. Imperial cooperation. Industrial homes for the unemployed.
- 1906 Lance, Lancelot. *Hortense: A Study of the Future. A Romance*. Melbourne, Vic: Sands & McDougall. A, ATL, M
Includes a discussion of a utopian colony.
- 1907 Dawson, A[lec] J[ohn]. *The Message*. London: E. Grant Richards. US ed. Boston,

- MA: Dana, Estes. [1907]. L, LLL, LTS
 Germany successfully invades Britain. In a fairly short period of time and with the help of people from the colonies, Britain is converted to Christian duty and the simple life, defeat the Germans in Britain, and then defeat Germany everywhere in the world. The text is written from the perspective of the future eutopia of Christian duty and simplicity. An Imperial State and Imperial Parliament are formed, and the British Empire and the United States form an economic and military alliance. The author lived in Australia and served in the Australian army during World War I.
- 1907 Fletcher, Henry. "Love Hath Wings. Time: 2007." *The Lone Hand* 1.1 (May): 10-15. A, ATL
 Eugenic marriage laws in conflict with love. The author was born in England, moved to Australia in 1872 and then moved among Australia, England, France, and New Zealand.
- 1907 Ford, Will[iam]. *The Light of Mars: An Extraordinary Communication* [Cover adds *The Dawn of a New Civilization in Harmony With the Seven Laws of Nature*]. Sydney, NSW, Australia: Ptd. for the Proprietor by the Co-operative Printing Works. M
 A conversation with a man from Mars, who lectures the man from Earth on the failings of Earth and describes a eutopian Mars. Earth is primarily faulted for its religious superstitions, its class system, and the way it chooses its leaders. Mars stresses reason/knowledge, has no money and no competition, is egalitarian (including economic, gender and racial equality), is spiritually advanced and can communicate with the dead, and has evolved past war. Politically it is described as scientific anarchism and has evolved past socialism, although socialism is described as better than the Earth's competitive capitalism.
- 1907 Grossmann, Edith Searle. *A Knight of the Holy Ghost*. London: Watts & Co., 1907. Rpt. as *Hermione: A Knight of the Holy Ghost*. London: Watts & Co., 1908. L
 Describes the establishment in Australia of a commune of women and, a little later, an associated Brotherhood of Men. Successful reaction against women's rights. See also her *In Revolt*. London & Sydney: Eden, Remington & Co., 1893 (L), which is a sequel of sorts. The author is claimed by both Australia and New Zealand.
- 1908 Dawson, W[illiam] J[ames]. *A Soldier of the Future*. London: Hodder and Stoughton. US ed. New York: F.H. Revell, [1908]. L
 Second Coming of Christ.
- 1908-9 Kirmess, Charles H. "The Commonwealth Crisis." *The Lone Hand* 3.18 - 5.28 (October - August): 683-91; 65-76; 185-96; 303-13; 421-32; 547-61; 671-81; 70-81; 169-84; 321-35; 437-45. Rpt. as *The Australian Crisis*. Melbourne, Vic: George Robertson & Co., 1909. A, ATL
 Japanese invade Australia and establish a dystopia in the North.
- 1908-9 Ryan, Kevin. "Australia 1960." *Our Alma Mater* (St. Ignatius' College, Sydney) 36: 104. M

- Very brief eutopian description of a future Australia.
- [1909] Deegan, T[homas] P[atrack]. *A Romantic Story: The Rescue of Victoria, the Beautiful Nihilist*. Melbourne, Vic: H. Hearne & Co. A, ATL, M
Romantic adventure story that includes a proposal on how the rich could help the poor.
- 1909 Gray, Burnett and H.C. McKay. "The Pills of Joy." *The Lone Hand* 4.23 (March 1): 492-497. A, ATL
Chemical pleasure brings dystopia.
- 1909 Morton, Frank. *The Angel of the Earthquake*. Melbourne, Vic: Atlas Press. Part originally published in *The Lone Hand* (November 1908). A, ATL, LTS
Mostly on the destruction by an earthquake but includes a eutopia based on individualism and personal morality. Set in Wellington, New Zealand. The author was born in England and moved to Australia at age sixteen. He worked for some years in Singapore and India before returning to Australia in 1894. He also spent some years working in New Zealand before settling permanently in Australia in 1914.
- 1911 Adams, Arthur H[enry]. "Mud Pies: A Fable for Australians." *The Lone Hand* 9.51 (July): 240-47. A, ATL
Racist. Depicts the failure of Australians to cooperate. The author was born in New Zealand and later moved to Australia.
- 1911 Dennis, C[larence] [Michael] J[ames]. "The Great Lock-Out." *The Lone Hand* 8.47 (March): 382-90. A, ATL
Humor. Anti-capitalist.
- 1911 Edmond, James. "The Fool and His Inheritance." *The Lone Hand* 9.53 (September): 434-36. A, ATL
Satire--global warming; last man theme. The author was born in Scotland; he moved to New Zealand in 1878 and to Australia in 1884.
- 1911 Johnston, Harold. *The Electric Gun: A Tale of Love and Socialism*. Sydney, NSW: Websdale, Shoosmith. A, M
Anti-socialist dystopia.
- 1911 Minnett, Cora. *The Day After To-morrow*. London: F.V. White & Co., Ltd. L
Romance but with a vaguely utopian background. America is a monarchy. Part is located in Australia.
- [1912] Aitken, Alf Brunton. *The Garden of Adam*. London: John Ouseley Ltd. ATL
Includes a brief socialist eutopia for Britain.
- 1912 Jones, J. Nelson. *Thaumát-Oahspe*. Melbourne, Vic: J.C. Stephens Pty. Ltd. ATL
Although there is some original material, the book is mostly a summary of 1882 Newbrough but includes some original material.
- 1914 Cooper-Mathieson, Veni. *A Marriage of Souls: A Metaphysical Novel*. Perth, WA: The Truth-Seeker Pub. Co. A, ATL, M
Allegorical novel. Presents a future eutopian Australia. The author was an ordained minister in the New Thought Church Universal, and the novel expresses the position of the church.
- 1917 [Armour, Robert Coutts]. "The Limit." By Reid Whitley [pseud.]. *Red Magazine* (London) 34.204 (October 1, 1917): 515-22. L

- Sex-role reversal set in 2676. London is presented in eutopian terms, having returned to a set of villages.
- 1917 [Armour, Robert Coutts]. "A Pretty Pass. A 30th Century Idyl." By Coutts Brisbane [pseud.]. *Red Magazine* (London) 33.197 (June 15, 1917): 394-99. L Sex-role reversal. Weak men are given a harsh physical regime so that they can be good mates. Men who fail are workers.
- [1917?] Conroy, Charles. *Federation of the World*. Sydney, NSW: Author. M Short essay that includes some utopian sections on the advantages of world federalism.
- [1917] Fielding, Sydney Glanville. *Australia A.D. 2000 or the Great Referendum*. Sydney, NSW: Wm. Andrews Ptg. Co. ATL, LTS, M Australia rejects Christianity.
- 1918 Sladen, Douglas [Brooke Wheelton]. *Fair Inez: A Romance of Australia*. London: Hutchinson & Co. A, M Conservative eutopia set in 2000 A.D. Technological changes have produced few social changes. Argues that colonies produce better people. The author was born in England and lived there most of his life, but he lived in Australia from 1879 to 1885.
- [1919] Cox, Erle [Harold]. *Out of the Silence: A Romance*. Melbourne, Australia: Edward A. Vidler. UK ed. London: John Hamilton, [1927]. US ed. New York: Rae D. Henkle, 1928 drops a chapter. 4th ed. Melbourne, Australia: Robertson & Mullens, 1932. 4th ed. (1947) labeled a reprint by the same publisher is, in fact, substantially rev., cut by 15% and with an added Prologue. This ed. rpt. Westport, CT: Hyperion Press, 1976. Originally published in *The Argus* Saturdays (April 19, 26, May 3, 10, 17, 24, 31, June 7, 14, 21, 28, July 5, 12, **19 is missing at NSW**, 26, August 2, 9, 16, 23, 30, September 6, 13, 20, 27, October 4, 11, 18, 25 1919): 6; 8; 8; 8; 8; 8; 7; 8; 8; 10; 10; 10; 10; **missing**; 10; 8; 10; 8; 8; 8; 6; 11; 12; 10; 10; 8; 8; 8. Comic strip version, *The Argus* (August 4 - December 21, 1934). ATL, DLC, LTS, M, MoU-St Dystopia of perfected science.
- 1919 Edmond, James. "Our Temporary Civilization." *The Lone Hand* (Australia), ns 9.3 - 4 (os 23.143-44) (March - April 1919, 11-12, 11-12. Sydney Satire. The first section is a fairly straightforward description of the depletion of resources. The second part begins with the age of "Coal, Iron and Hurray" and projects that depletion into the very far future (the last date is 2744 followed by periods where dates are not knowable. The gradual degeneration of humanity. The author was born in Scotland; he moved to New Zealand in 1878 and to Australia in 1884.
- 1919 Healy, Dominic. *The Story of the Lost Planet or the Wonderful Submarine*. Sydney, NSW: The Worker Trade Union Print. A, M Borderline. There is a very brief description of a socialist eutopian society on a planet near Canopus, but the bulk of the 41 pages is concerned with the stupidities of the human race destroying itself and the Earth. Set in the future, there are a number of war-mongering dystopian societies briefly described.

- 1920 Wilson, [William] Hardy. *The Cow Pasture Road*. Sydney, NSW: Art in Australia. The 1st ed. is a 20 copy ed. A 600 copy ed. followed with the same publishing details. A, M
An ideal city called Celestium. See also 1929, 1934, 1941, 1949, and 1954 Wilson.
- 1922 Van Gelder, K. *The Ideal Community: A Rational Solution of Economic Problems*. Sydney, NSW: Publicity P Ltd. A, M
Proposes an experimental community. Includes a description of life in the proposed community.
- 1926 Jacomb, C[harles] E[rnest]. *And a New Earth: A Romance*. London: George Routledge. ATL, L, M, MoU-St
Borderline--disaster followed by the creation of a Christian eutopia created by one wealthy man on Easter Island.
- 1928 [Heathcote, Rev. Wyndham Selfe]. *What I Know: Reflections by a Philosophic Punter. With an extraordinary dream of 'The Cosmic Mystery Cup' run at Randwick*. Sydney, NSW: Cornstalk Pub. Co. A, ATL, M
Allegory? Satire? Describes a horse race among religions. No winner.
- 1929 Wilson, [William] Hardy. *The Dawn of a New Civilization*. London: Cecil Palmer. M
Eutopia. See also 1920, 1934, 1941, 1949, and 1954 Wilson.
- [193?] Gibson, Ralph. *Socialist Melbourne*. Melbourne, Vic: Communist Party (Victorian State Committee). [2nd ed.] Melbourne, Vic: International Bookshop Pty, 1951. A, LTS, M
Socialist eutopia.
- 1931 Hamilton, M[arianne] Lynn (Hamilton-Lewis). *The Hidden Kingdom*. [Melbourne, Vic]: N. Wentworth-Evans, 1932. [1st ed. 1931]. ATL, MoU-St
Mostly adventure but includes an isolated authoritarian dystopia in Australia.
- 1932 [Partridge, Eric Honeywood]. *The Scene is Changed*. By James Ray [pseud.]. London: John Heritage. A, L, WGA
Future tale in which a high percentage of males die. Reconstruction and rebuilding under male leadership. Something like a eutopia produced. The author was born in New Zealand and later lived in Australia and Britain.
- 1932 [Pearson, William Talbot]. *The Temple of Sähr*. By William Pengreep [pseud.]. Melbourne, Vic: Lothian Pub. Co. Rpt. Sydney, NSW: Graham Stone, 1994. A, LTS, M
Some authoritarian dystopia.
- [1932?] Proctor, Richard. *If I Were Dictator of Australia*. Melbourne, Vic: The Ruskin P. LTS, M
A brief (seven page) but detailed eutopia. Religion, government by experts, universal disarmament, eliminate unemployment, six-hour work day six days a week, old-age pension, and other reforms.
- 1933 McCauley, Norbert. *The Commonwealth Code. A Method of National Management*. Sydney, NSW: Edgar Bragg, Printer. A
A eutopia in which all land is owned by the government, and credit is

created by issuing currency up to the value of all national resources. The position of Governor-General and the judiciary are taken out of party influence. An independent Public Investigator (something like an ombudsman) is established.

- 1933 Mercer, Harold [St. Aubyn]. *Amazon Island* [subtitle on cover *A Romance of the Pacific*]. Sydney, NSW: N.S.W. Bookstall Co., Ltd. A, ATL, CLU, M
Lost race. Sex-role reversal. More social content than most such works.
- 1933 Pullar, A.L. *Celestalia. A Fantasy A.D. 1975*. Sydney, NSW: The Canberra P. A, LTS, M, TxU
Borderline--background of a romance describes a future history of racial conflict and mass migrations. Racial conflict in Australia and racial civil war in the US.
- 1933 Simpson, Helen [de Guerry]. "Australia, 1999." In her *The Woman on the Beast, Viewed from Three Angles*. London: William Heinemann and Garden City, NY: Doubleday, Doran. 301-432. A, ATL, AzU, IU, M
Mrs. Sopwith (a thinly disguised Aimee Semple Macpherson), the Antichrist, becomes world ruler. Books burnt, privacy abolished, thought control. End of the world. The author was born in Australia but lived mostly in England from age sixteen.
- 1934 Dark, Eleanor. *Prelude to Christopher*. Sydney, NSW: P.R. Stephensen & Co. Rpt. Adelaide: Rigby, 1961; and Rushcutters Bay, NSW: Halstead Press, 1999. UK ed. London: Collins, 1936. Another ed. Leipzig: Bernard Tauchnitz, 1937. A, ATL, LTS, M
Attempt to establish a utopian colony on a Pacific island.
- 1934 Penton, Brian. *Landtakers: The Story of an Epoch*. Sydney, NSW: The Endeavour P. Rpt. North Ryde, NSW: Angus & Robertson, 1963 and 1993. UK ed. London: Cassell, 1935. A, ATL, LTS, M
Borderline. An historical novel that traces the life of a pastoralist. He was involved in the various utopian movements of the time, and they are described. See also 1936 Penton.
- 1934 Wilson, [William] Hardy. *Yin-Yang*. Flowerdale, Tas: Author. A, M
Chinese tales; includes an ideal city. See also 1920, 1929, 1941, 1949, and 1954 Wilson.
- 1935 Collas, Phil [Felix Edward]. "The Inner Domain." *Amazing Stories* 10.6 (October): 85-113 [Merril]. Rpt. Sydney, NSW: Graham Stone, 1989. LTS, Merrill, MoU-St
Technological eutopia of aborigines underground in the center of Australia.
- 1935 Heydon, J[oseph] K[entigern], ed. [written by]. *World D: Being a Brief Account of the Founding of Helioxenon*. By Hal P. Trevarthan [pseud.]. New York: Sheed & Ward. DLC, MoU-St
Borderline--sphere in the center of the world that will become a eutopia. Australian author. Name sometimes given as Haydon.
- 1936 Heslop, Val[entine Voltaire]. *The Lost Civilization: A Story of Adventure in Central Australia*. Sydney, NSW, Australia: St. George Pub. Coy. A, PSt

- Lost race utopia in the center of Australia. A scientifically advanced society with similarities to both ancient Egypt and the Mayans. Vegetarians. Peaceful. Use telepathy. Also, authoritarian monarch, vestal virgins, who cannot marry. Believe in a Supreme Being. Equality except for a few nobles. All work for the good of the community and all needs are provided. Men marry whom they choose; women not consulted. Standard evil High Priest, prohibited love, adventure, some escape.
- 1936 Hill, William Boyle. *A New Earth and A New Heaven*. London: Watts & Co. L, LTS
Two eutopias. Hometown is a model town for workers. Compare to 1888 Hale. Dawn City stresses eugenics. Vegetarian. No religion. No money. Health examination every three months. Standardized dress. Set in Australia.
- 1936 Penton, Brian. *Inheritors*. Sydney, NSW: Angus & Robertson. UK ed. London: Cassell, 1936. A, ATL, M
Sequel to 1934 Penton.
- 1937 Grover, Montague. *The Time is Now Ripe: Revolution Without Tears*. Melbourne, Vic: Robertson & Mullens. A
Communist revolution and eutopia.
- 1939 [Bostock, John (1892-) and Leslie John Jarvis Nye (-1976)]. *The Way Out: An Essay on the Means of Averting the Recurring Disaster*. By a Psychologist and a Physician [pseud.]. Sydney, NSW, Australia: Halstead Press, 1939. A, M
Borderline--essay. They describe the book as an answer to the problem they posed in their *Whither Away? A Study of Race Psychology and the Factors Leading to Australia's National Decline* (1934), which focused on the falling birth rate, which has been made much worse by World War II. Their solution, Federal Union of countries, is based on the book *Union Now* by Clarence K. Streit. In addition, they argue that people must be educated for democracy (both in improved teaching of citizenship in democracies and in the elements of democracy in non-democratic countries), the political system must be reformed so as to attract the best people, and there must be much more community involvement.
- 1939 Cox, Erle [Harold]. *Fool's Harvest*. Melbourne, Vic: Robertson & Mullen. Originally published in *The Argus* with two chapters added to the book. A, ATL, M
Warning against invasion. Australia turned into an authoritarian dystopia by invaders.
- 1941 Chick, Valerie. *Of Things Entire: A Fantasy*. Sydney, NSW: S. Mingay Pub. Co. A, S
Detailed eutopia. Simplicity. World at peace. Love. Natural life.
- 1941 Wilson, [William] Hardy. *Eucalyptus*. Wandin, Vic: Author. A, M
A summary of his various works presenting ideal cities. See also 1920, 1929, 1934, 1949, and 1954 Wilson.
- 1942 [Heming, John Winton]. *Time Marches Off*. By Paul de Wreder [pseud.]. Sydney, NSW, Australia: Currawong. Rpt. Sydney, NSW, Australia: Graham Stone, 1997.

- A, M
- Humorous science fiction. Time travel into a series of future Australias set between 2050 and 4000. The first presents a scientifically advanced dictatorship where everyone has a number and individual thinking is discouraged. The rest present the struggle between men and women, with women dominant in most of them, although in one animals are in control and everyone lives underground. Eventually most men are killed off. Stone says that it was originally written as a play; Heming ran his own repertory company.
- 1943 Healy, Dominic. *A Voyage to Venus*. Sydney, NSW: Currawong Publishing Co. A, M
- Includes a detailed eutopia on Venus. The post-war world on Earth had previously developed into a socialist eutopia.
- 1943 Spaull, George. *Where the Stars Are Born*. Sydney, NSW: William Brooks & Co. LTS
- A young adult novel describing a eutopia with no money, no warfare, work for all, and technological advances.
- 1944 Kerr, Frank R[obinson]. *Days After Tomorrow: A Voice from 2000 A.D.* Melbourne, Vic: Robertson and Mullens. A, M, NN
- World Parliament. Science. Religion.
- 1944 Rubenstein, Leslie. "Realities." In E[dwin] J[ones] Brady and Leslie Rubenstein. *Dreams and Realities*. Melbourne, Vic: York P. 133-221. A, M
- Cooperative eutopia.
- 1947 [Eldershaw, Flora Sydney Patricia and Marjorie Faith Barnard]. *Tomorrow and Tomorrow*. By M. Barnard Eldershaw [pseud.]. Melbourne, Vic: Georgian House. Rpt. London: Phoenix P in Association with Georgian House Melbourne, 1948. "Uncensored ed." London: Virago, 1983. A, ATL, L, LLL, LTS, M, O
- Dystopia. Public opinion sampling used to limit liberty.
- 1947 Jackson, D[enys] G[abriel] M[aurice]. *Australian Dream. A Journey to Merrion*. No. 393 of *The Australian Catholic Truth Society Record* (November 10). Melbourne, Vic: The Australian Catholic Truth Society. A
- A future Australia Roman Catholic and agricultural.
- 1949 Wilson, [William] Hardy. *Atomic Civilization*. Melbourne, Vic: Author. A, M
- See 1920, 1929, 1934, 1941, and 1954 Wilson.
- [195?] Jackel, Pastor Wallace E. *Vistas of Coming Glory: A Defence of the Pre-millennial and Futurist Faith*. Melbourne, Vic: City Service P. A, M
- Millennium.
- 1950 Zieman, O[scar] D[avid]. *1975: A New Social System for the World of To-morrow and How Provisions Will be Made For the Aged*. Sydney, NSW: Gornall The Publisher. A, HRC
- Detailed eutopia based on a National Service Scheme for Youth. Epigram-
-"The Unbelievable Happened; Everything Went Right."
- 1951 [Coulton, Mary Rose]. *Come Again*. By Sarah Campion [pseud.]. London: Peter Davies. The author has also been known as Mary Rose Alpers. A, ATL, M
- Historical novel featuring a character like William Lane. The author was

- born in England, lived in Australia from 1938-40, and has lived in New Zealand since the early 1950s.
- 1952 Hemming, N[orma] K[athleen]. "Amazons of the Asteroids." *Thrills Incorporated* 17 (December): 4-13. A, PC, M. Surname is mis-spelled Heming in the original. Borderline sex-role reversal. Amazons riding flying horses found in the asteroid belt. They hate men and keep them subservient.
- 1952 Stewart, Douglas [Alexander]. "Terra Australis." In *An Anthology of Australian Verse*. Ed. George Mackaness (Sydney, NSW, Australia: Angus and Robertson, 1952), 353-56; and in his *Sun Orchids and Other Poems* (Sydney, NSW, Australia: Angus and Robertson, 1952), 37-40. Rpt. in his *Collected Poems 1936-1967* (Sydney, NSW, Australia: Angus and Robertson, 1967), 168-72.
A poem in which the explorer Sebastian Quiros meets the utopian socialist William Lane, Quiros seeking utopia in the West and Lane in the East.
- 1953 Shute, Nevil. [Nevil Shute Norway]. *In the Wet*. London: William Heinemann. A, ATL, ICU, LTS, NN
Future of the Commonwealth. Britain poor, becoming depopulated and socialist. Australia, Canada, and New Zealand rich, growing, and capitalist. The author was born in England and settled in Australia in 1950.
- 1954 Bennett, Margot M. *The Long Way Back*. London: The Bodley Head. US ed. New York: Coward-McCann, 1955. L, LTS
Future authoritarian dystopia of science in Africa. Explorers discover primitive life in Britain. The author lived in Australia for many years but returned to Britain after World War II.
- [1954] Fisher, A[rthur] J[ohn]. *Australianism: A New Way of Life Through Co-operation*. Harcourt Gardens, SA: John Fisher. A, S
Cooperation.
- [1954] Wilson, [William] Hardy. *Kurrajong. Sit-Look-See*. Kew, Melbourne, Vic: Author. A, M, NN
New capital city of Australia designed to amalgamate the best of the Eastern and Western cultures. See also 1920, 1929, 1934, 1941, and 1949 Wilson.
- 1955 Cumming, Robert. "The Creator's Last Word." *21st Century: The Magazine of a Creative Civilization* (Sydney, NSW) 1 (September): 38-40. A, LTS, M
A brief description of a eutopia.
- [1960] Australis, John. *Socialism* [Subtitle on cover *Blueprint for a New Life*]. Sydney, NSW: Printed at Bira Printing. M
Detailed eutopia.
- 1960 Iggulden, John M. *Breakthrough*. London: Chapman & Hall. CLU, LTS
Authoritarian dystopia--police state.
- 1963 Bateman, Robert [Moyes C.]. *When the Whites Went*. London: Dennis Dobson. Rpt. London: Digit, 1964. US ed. New York: Walker & Co., 1963. IEN, LTS
Almost all whites disappear; blacks discover cooperation after many problems. According to *The MUP Encyclopaedia of Australian Science Fiction* Bateman is Australian, but it gives the author's name incorrectly

- as David.
- 1964 Braddon, Russell [Reading]. *The Year of the Angry Rabbit*. London: Heinemann. US ed. New York: Norton, 1965. Partially serialized in *Australian Women's Weekly* 32.21 - 23 (October 21 - November 4, 1964): 19, 55, 59-60, 62, 64, 66, 68, 92-99; 33, 38, 46, 48-49, 51, 53-58, 66, 69-72, 74; 38, 47, 51, 55, 63, 65-66, 68-71, 77 [A, M]. A, LTS, M
Satire. The novel was made into a film, *Night of the Lepus* (1964). The author has lived in England from 1949.
- 1965 Baxter, John [Martin]. *The God Killers*. Melbourne, Vic: Horwitz. Rpt. in *New Worlds Science Fiction* 50.163 - 164 (June - July 1966): 4-65; 74-129. Rpt. as *The Off-Worlders*. New York: Ace, 1966. LTS
Authoritarian, religious, anti-science dystopia.
- 1965 Free, Colin. "The Weather in the Underworld." *Squire* 1.6 ([June]): 8-10, 55. Rpt. in *The Pacific Book of Australian SF*. Ed. John [Martin] Baxter. Sydney, NSW: Angus and Robertson, 1968. 50-57. Book rpt. as *The Pacific Book of Science Fiction*. Ed. John [Martin] Baxter. Sydney, NSW: Angus and Robertson, 1969. 50-57. A, M, Merril
Dystopia. Technological control of thought and emotion.
- 1968 Chandler, A[rthur] Bertram. "Spartan Planet" *Fantastic Science Fiction--Fantasy* 17.4-5 (March, May 1968): 5-39, 113-21; 80-123, 144. Rpt. as *False Fatherland*. London: Horwitz Publications. US ed. as *Spartan Planet*. New York: Dell, 1969. A, LTS, M
Militaristic dystopia. Homosexuality.
- 1968 Hay, John [Warwick]. *The Invasion*. London: Hodder and Stoughton. A, M
Dystopia.
- 1968 Levene, Malcolm. *Carder's Paradise*. London: Rupert Hart-Davis. Rpt. New York: Walker, 1969. DLC
Authoritarian dystopia. Too much leisure; no work because it might upset the economy. People degenerate.
- 1968 Roberts, Frank. "It Could Be You." *The Pacific Book of Australian SF*. Ed. John [Martin] Baxter. Sydney, NSW: Angus and Robertson. 8-15. Book rpt. as *The Pacific Book of Science Fiction*. Ed. John [Martin] Baxter. Sydney, NSW: Angus and Robertson, 1969. 8-15. Originally published in *Bulletin*. A, LTS, M
Dystopia--a game is developed to raise consumption. A person is chosen, and the one who kills that person wins.
- 1968 Seymour, Alan. *The Coming Self-Destruction of the United States of America*. London: Souvenir P. US ed. New York: Grove P, 1969. DLC, LTS
Violence. Race war. The author was born in Australia but since 1961 has lived in England and Turkey.
- 1968 Taylor, Geoff. *Day of the Republic*. London: Peter Davies. A, ATL, CLU, M
Fascist dictatorship in Australia. The author was born in England but lived in Australia from age three.
- 1969 Harding, Lee [John]. "Dancing Gerontius." *Vision of Tomorrow* 1.2 (December): 48-54 [A]. Rpt. in *The Second Pacific Book of Australian SF*. Ed. John [Martin] Baxter. Sydney, NSW: Pacific Books, 1972. 118-33; and in *The Best Australian*

- Science Fiction Writing: A Fifty Year Collection*. Ed. Rob Gerrand (Melbourne, VIC, Australia: Black Inc., 2004), 178-91. A, M, LTS
Dystopian old age home. People kept weak except for one day a year, after which most of them die to be replaced by a new group.
- 1971 Ireland, David. *The Unknown Industrial Prisoner*. Sydney, NSW, Australia: Angus & Robertson. L
Contemporary industrial system as a dystopia comparable to the most vicious prison regime.
- 1972 Carey, Peter. "Crabs." *Overland* 53 (Spring): 26-32 [A]. Rpt. in his *The Fat Man in History*. St. Lucia: U of Queensland P, 1974. 7-21 (This story does not appear in the collection of the same title published London: Faber & Faber, 1990); and his *Collected Stories* (St. Lucia, Qsld: U of Queensland P, 1994. 38-50. A, M, S
A dystopia of collapsing civilization.
- 1972 Nye, L[eslie] J[ohn Jarvis]. *Escape to Elysium*. Sydney, NSW: Wentworth Books. Published in SR1 based on Harry Lindgren, *Spelling Reform--A New Approach*. [Sydney, NSW]: Alpha Books, [1969]. A, CtY, LTS, M
Eutopia. See also his *Homo Insiapiens (man the fool)*. Fortitude Valley, Qsld.: W.R. Smith & Paterson, 1968. [2nd and enl. ed.] Brisbane: W.R. Smith & Paterson, 1969, which includes an argument for world government.
- 1973 Free, Colin. *The Soft Kill*. New York: Berkley. LTS
Background of an authoritarian dystopia.
- 1974 Carey, Peter. "The Fat Man in History." *Stand* (UK) 15.1: 12-27 [LLL]. Rpt. in his *The Fat Man in History*. St. Lucia: U of Queensland P, 1974. 114-41; in a collection with the same title. London: Faber & Faber, 1980. 9-33; and in his *Collected Stories* (St. Lucia, Qsld: U of Queensland P, 1994. 182-205. A, LTS, M
Dystopia.
- 1974 Chandler, A[rthur] Bertram. *The Bitter Pill*. Melbourne, Vic: Wren. A, M
Dystopia of generational conflict.
- 1975 Elliott, Sumner Locke. *Going*. New York: Harper & Row. Australian ed. Melbourne, Vic: Macmillan Company of Australia, 1975. A, LTS, M
Future dystopia of love and patriotism. The author was born in Australia and moved to the US in 1948, becoming a citizen in 1955.
- 1975 Mather, Arthur. *The Pawn*. Melbourne, Vic: Wren. A, M
Overpopulation dystopia.
- 1976 Forsyth, Christopher. *The Governor-General*. Camberwell, Vic: Widescope International Publishers. LTS
Authoritarian dictatorship in Australia.
- [1976] Howard, Frank. *A Planetary System Saga: The Multi-coloured Sphere Within the Timeless Vortex*. Waiuku, New Zealand: L.C.M. ATL
81 two column page poem. New Age eutopia. UFO.
- [1976?] Howard, Frank. *Return of Alizantil: A Continuation of A Planetary Saga*. [Pukekohe, New Zealand: Alpine Printers]. ATL
39 two column page poem. New Age eutopia set in a utopian UFO.
- 1976 West, Morris [Langlo]. *The Navigator*. London: Collins. ATL

Utopia with problems.

- 1977 Lake, David J[ohn]. *The Right Hand of Dextra*. New York: DAW. A, GU, LTS, Merrill
Background of dystopian Puritan society but includes a eutopia of humans transformed into centaurs. A non-utopian sequel is *The Wildings of Westron*. New York: DAW, 1977. The author was born in India, educated in England, and taught in Vietnam, Thailand, and India before settling in Australia in 1967.
- 1977 Spain, David D'Elyan. *The Construction of an Aquarian Age City-State*. Nimbin, Australia: Author. M (Alternative lifestyles ephemera box)
A vague description of a fairly typical eutopia of the time.
- 1978 Bailey, John. *The Moon Baby*. Sydney, NSW: Angus & Robertson. A, M, LTS
Female-male conflict in the future.
- 1978 Bryning, [Francis] Frank. "Mechman of the Dreaming." In *Ron Graham Presents Other Worlds*. Ed. Paul Collins (St. Kilda, Vic, Australia: Void, 1978), 129-39. LTS
A future Australia with most Aborigines integrated into the larger society but with one reservation where the old ways are practiced.
- 1978 Sligo, John. *The Cave*. Dunedin, NZ: John McIndoe. ATL, LTS
Authoritarian dystopia. Stress on torture. The author was born in New Zealand but now lives in Australia.
- 1978 Turner, George [William]. *Beloved Sun*. London: Faber & Faber. LTS, M
Post-catastrophe. Complex new society established to be a eutopia, but it has serious problems and becomes a dystopia. First vol. of a trilogy; see 1981 and 1983 Turner.
- 1978 Turner, George [William]. "In a Petri Dish, Upstairs." *Rooms of Paradise*. Ed. Lee [John] Harding (Melbourne, Vic: Quartet, 1978), 152-82. Rpt. in *The Best Science Fiction of the Year #9*. Ed. Terry Carr (New York: Ballantine, 1980), 325-59; in his *A Pursuit of Miracles* (North Adelaide, SA: Aphelion Publications, 1990), 131-64; and in *The Best Australian Science Fiction Writing: A Fifty Year Collection*. Ed. Rob Gerrand (Melbourne, VIC, Australia: Black Inc., 2004), 211-38. A, LTS, M, Merrill, MoU-St
New satellite society and its conflicts with the Earth. Considerable satire.
- 1979 Carey, Peter. "The Chance." In his *War Crimes* (St. Lucia: University of Queensland Press, 1979), 73-121. Rpt. in his *Collected Stories* (St. Lucia: University of Queensland Press, 1994), 261-96; in *Centaurus: The Best Australian Science Fiction*. Ed. David G. Hartwell and Damien Broderick (New York: TOR, 1999), 495-525; and in *The Best Australian Science Fiction Writing: A Fifty Year Collection*. Ed. Rob Gerrand (Melbourne, VIC, Australia: Black Inc., 2004), 239-68. A, M, LTS, VUW
Dystopia based on the ability to participate in a genetic lottery in which body types could be changed.
- 1979 Carey, Peter. "War Crimes." In his *War Crimes*. St. Lucia: U of Queensland P. 241-82. Rpt. in his *The Fat Man in History*. London: Faber & Faber, 1980. 158-86; and in his *Collected Stories* (St. Lucia, Qsld: U of Queensland P, 1994. 310-

37. A, LTS, M
Dystopia.
- 1979 Clark, John [Edward]. "Chocolate Sundae Heist." *Alien Worlds*. Ed. Paul Collins. St. Kilda, Vic: Void Publications. 167-73. LTS
Satire on Queensland politics, particularly the extreme right wing that held power in Queensland.
- 1979 Flynn, Randal. "The Paradigm." *Transmutations*. Ed. Rob Gerrard (Collingwood, Vic: Outback Press, 1979), 179-216. Rpt. in *The Best Australian Science Fiction Writing: A Fifty Year Collection*. Ed. Rob Gerrard (Melbourne, VIC, Australia: Black Inc., 2004), 269-98. A, LTS, M
Authoritarian dystopia.
- 1979 Ireland, David [Neil]. *A Woman of the Future*. New York: George Braziller. Australian ed. Ringwood, Vic: Allen Lane, 1979. Rpt. Ringwood, Vic: Penguin, 1980. A, LTS, M
Borderline--surrealistic but presents an odd future world.
- 1980 Collins, Paul. "Weesechosek, 'A Good Place to Live'." In his *The Government in Exile and other stories* (Melbourne, Australia: Sumeria, 1994), 1-11. **Originally published as "A Walk on the Wild Side" in *Ad Astra*, no. 1 (1980). Reprinted under that title in *The Cygnus Chronicler* (December 1980) and as "Suburban Walk" in the anthologies *Paper Children: Selections from the McGregor Literary Competitions 1980-81*. Ed. Alan Lawson (Toowoomea, Qsld, Australia: Darling Downs Institute Press, 1982), 98-104 and *SF aus Astralien* (1983).** LTS
Future dystopia of violence.
- [1980] Strewe, [Friedrich Georg Maria Theodor]. "Cosmos." By Odo Strewe [pseud.]. Unpub. treatment for a feature film. Alexander Turnbull Library. MS-Papers-5921-083
Begins in a dystopian city called the Total Society composed of humans, clones, and robots intended to produce an authoritarian but good society. The system breaks down and everyone who can flees the city. Outside there were already various groups. Near the city were youth gangs, expelled city dwellers, and malformed clones. Further out there was The Alternative, or fortified communes. New Age, healthy, no disease. The best of these is called Cosmos Commune and is a utopia. The author was born in Germany and moved to New Zealand in 1938 and to Australia in 1972.
- 1981 Chandler, A[rthur] Bertram. *The Anarch Lords*. New York: DAW. Merril
The novel shows the attempt to bring law and order to an anarchist (in its negative sense) world.
- 1981 Ireland, David [Neil]. *City of Women*. Ringwood, Victoria/London: Allen Lane. Rpt. Ringwood, Vic: Penguin Books Australia, 1986. A, IU, LTS, M
Picture of a city inhabited almost exclusively by women with a description of the life there. Men from outside beleaguer the city. There are utopian elements, but it turns out to be a fantasy of one woman.
- 1981 Lake, David J[ohn]. *The Man Who Loved Morlocks: A Sequel to 'The Time Machine' As Narrated By the Time Traveller*. Melbourne, Vic: Hyland P. A, LTS,

M

- See title. The author was born in India, educated in England, and taught in Vietnam, Thailand, and India before settling in Australia in 1967.
- 1981 Turner, George [William]. *Vaneglorry*. London: Faber and Faber. A, LTS, M
Middle vol. of a trilogy. See also 1978 and 1983 Turner.
- 1982 Adams, Glenda. *Games of the Strong*. Melbourne, Vic: Angus and Robertson. Rpt. North Ryde, NSW, Australia: Sirius, 1987. US ed. New York: Cane Hill P, 1989. A, LTS, M
Complex dystopia--partially Orwell and partially Kafka. The main character, a young woman who identifies with the rebels, wends her way through the bureaucracy and society of the Complex, an authoritarian dystopia, seemingly almost by accident. The Games of the Strong, which are barely mentioned, are games designed to distract the population from their miserable lives. The author was born in Australia and has lived in New Zealand and the US.
- 1982 Dowling, Terry. "The Man Who Walks Away Behind the Eyes." *Omega Science Digest* (May-June): 74-79; 124, 126. A
The operation and failure of a supposedly perfect legal system.
- 1982 Murnane, Gerald. *The Plains*. Carlton, Vic: Nostrilia P. Rpt. Ringwood, Vic: Penguin, 1984; and Melbourne, Vic: McPhee Gribble, 1990. A, CLU, M
The interior of Australia as an imaginary country separate from and better than the coasts. Area is dominated by incredibly wealthy landowners.
- 1983 Barnes, [Keith] Rory and Damien Broderick. *Valencies*. St. Lucia: U of Queensland P. A, LTS, M
Borderline--shows both good and bad. Set in 4004 A.D. with significant scientific advances.
- 1983 Chandler, A[rthur] Bertram. *Kelly Country*. Ringwood, Victoria, Australia: Penguin Books with the assistance of the Literature Board of the Australia Council, 1983. An early story entitled "Kelly Country." *Void Science Fiction and Fantasy*, no. 3 (1976): 63-73 is related to the novel but does not seem to be part of it. The story has been rpt. in *Australian Science Fiction*. Edited by Van Ikin (St. Lucia: Queensland University Press, 1982), 166-80. Book rpt. (Chicago: Academy Chicago, 1984), 166-180. LTS, M, A Australian war of independence. Australian war of independence.
- 1983 Donohue, Trevor. *Savage Tomorrow*. St. Kilda, Vic: Cory & Collins. A, LTS, M
Biker dystopia.
- 1983 Howard, Frank. *An Extraterrestrial Message to the Nations*. Auckland, New Zealand: Stellar Books. ATL, NZ
187 page poem. New Age eutopia.
- 1983 [Narogin, Mudrooroo]. *Doctor Wooreddy's Prescription for Enduring the End of the World*. By Colin Johnson. Melbourne, Vic: Hyland House. The author was born Colin Johnson and took the Aboriginal name of Mudrooroo Nyoongah. He was forced to drop the Nyoongah because it came from a tribe to which he did not belong. A, CU-I, M, VUW
Australian treatment of the Aborigines described as a dystopia. Includes

- the description of a racist commune designed to civilize the Aborigines.
- 1983 Turner, George [William]. *Yesterday's Men*. London: Faber and Faber. A, LTS, M
 Final vol. of trilogy. See 1978 and 1981 Turner.
- 1983 Wongar, B[anumbir]. *Walg*. New York: Dodd, Mead. Australian edition with the subtitle *A Novel of Australia*. South Melbourne: Macmillan, 1986. U.K. edition London: Macmillan, 1986. IU, M, A
 Presents the white treatment of the Aborigines of Australia as a vicious dystopia. Hints of an Aboriginal utopia. Also includes a white model of Aboriginal life as a new dystopia. "Walg" means "womb." His *Karan* (New York: Dodd, Mead, 1985) and *Gabo Djara* (New York: Dodd, Mead, 1987) are part of the trilogy. The given name of the author was Sreten Bozic. He was born in Serbia and moved to Australia in 1960. The name Wongar was given to him by Aborigines he lived with.
- 1984 Aldridge, James. *The True Story of Lilli Stubeck*. Melbourne, Australia: Hyland House. Rpt. Ringwood, Vic, Australia: Puffin, 1985.
 Borderline. Young adult novel that discusses a characters belief in utopia and its effects on him and his friends. See Michael Stone, "Utopia and Lilli Stubeck." *Children's Literature in Education* 18.1 (Spring 1987): 20-33.
- 1984 Broderick, Damien. "Resurrection." *Isaac Asimov's Science Fiction Magazine* 8.8 (August): 52-69 [Merril]. Rpt. in his *The Dark Between the Stars*. Port Melbourne, Vic: Mandarin Australia, 1991. 46-69. M
 Machine utopia/dystopia. Conflict between a man from the present day and a machine intelligence of the far future.
- 1984 Chandler, Arthur Bertram. *The Last Amazon*. New York: DAW. LTS
 Amazons on planet that was originally all male.
- 1985 Collins, Paul. "The Government in Exile." *Urban Fantasies*. Ed. David King and Russell [Kenneth] Blackford (Melbourne, Vic: Ebony Books, 1985) 83-91. Rpt. in his *The Government in Exile and other stories* (Melbourne, Vic: Sumeria, 1994), 25-36; and in *The Best Australian Science Fiction Writing: A Fifty Year Collection*. Ed. Rob Gerrand (Melbourne, VIC, Australia: Black Inc., 2004), 326-34. A, LTS, M, Merrill
 Dystopia of violence and class division.
- 1985 Collins Paul. "Kool Running." In his *The Government in Exile and other stories* (Melbourne, Australia: Sumeria, 1994), 39-48. Originally published in *Omega Science Digest* (March/April 1985): 110-12 and **reprinted in *SF International*, no. 1 (1987)**. LTS Revolt against a world dominated by computers.
 Revolt against a world dominated by computers.
- 1985 McCullough, Colleen. *A Creed for the Third Millennium*. Artarmon, NSW: Harper & Row, 1985. LTS
 Set in a future trying to adjust to a radically changed weather pattern that has disrupted the economic system. The US is in the process of relocating its entire northern population. US government decides to create a new messiah who will give people a positive message.

- 1985 McNeill, Pearlie. "The Awakening." In *Despatches From the Frontiers of the Female Mind; An Anthology of Original Stories*. Ed. Jan Green and Sarah Lefanu (London: The Women's Press, 1985), 150-63. LTS
 Authoritarian dystopia. Pollution. Breeding program. Restricted movement.
- 1985 Nowra, Louis. *The Golden Age*. Sydney, NSW, Australia: Currency Press in association with Playbox Theatre Company, Melbourne. Rpt. in *Australia Plays: New Australian Drama* (London: Nick Hern Books, 1989), 89-178. 2nd ed. of the play Sydney, NSW: Currency Press, 1989. A, MoU-St
 A play about a lost community founded by convicts is discovered in Tasmania in 1939. The community, which had utopian roots has become dystopian.
- 1985 Playford, John. "The Sanctuary Tree." *Strange Attractors: Original Australian Speculative Fiction*. Ed. Damien Broderick. Sydney, NSW: Hale & Iremonger. 151-63. A, LTS, M
 Nazism continued in the future.
- 1985 von Trojan, Kurt [Oscar Eugene]. *The Transing Syndrome*. Adelaide: Rigby Publishers. A, M
 Matter transference or "transing" established and private transport outlawed. Rebellion against the power of the new system.
- 1985 Wilding, Michael. "Outlines for Urban Fantasies." *Urban Fantasies*. Ed. David King and Russell [Kenneth] Blackford. Melbourne, Vic: Ebony Books. 63-69. Merrill, A, LTS, M
 Surrealistic dystopia. The author was born in England and moved to Australia in the early Sixties.
- 1986 Doel, Graeme. *The Partnership*. [Cover subtitle *Towards Tomorrows World*]. Parramatta, NSW: Hexagon P. A, M
 Detailed Christian eutopia with specific plans on how to achieve it.
- 1986 Kelleher, Victor [Michael Kitchener] (1939-). *Taronga*. Ringwood, Vic, Australia: Viking Kestral, 1986. U.K. ed. London: Hamish Hamilton, 1988. L, NZ
 Young adult dystopia. Post-catastrophe Australia. Violence. Taronga is the Sydney zoo.
- 1986 Lloyd, Julian. *Politicana*. South Yarra, Vic: Newsprint Novels. A, LTS
 Dystopia.
- 1986/87 Turner, George [William]. "Not in Front of the Children." *Aphelion* 5 (Summer): 10-18 (A). Rpt. in *Matilda at the Speed of Light*. Ed. Damien Broderick. North Ryde, NSW: Angus & Robertson, 1988. 152-74; and in his *A Pursuit of Miracles*. North Adelaide, SA: Aphelion Publications, 1990. 37-60. A, LTS, M, MoU-St
 Dystopia--Generational conflict in a society with eight generations alive at the same time.
- 1987 Carmody, Isobelle Jane. *Obernewtyn*. Ringwood, Vic, Australia: Puffin Books assisted by the Literature Board of the Australia Council. Merrill
 Post-catastrophe juvenile eugenic dystopia in which eugenic regulations are used to control those with advanced mental powers. See also 1990 and

- 1995 Carmody.
- 1987 Hall, Penny [Jane]. *The Paperchaser*. Glebe, NSW, Australia: Walter McVitty Books.
- Twenty-first century Sydney as an authoritarian dystopia. Young adult.
- 1987 Hall, Rodney. *Kisses of the Enemy*. Ringwood, Vic: Penguin Australia. US ed. New York: Farrar Straus Giroux, 1988. UK ed. London: Faber and Faber, 1989. A, LTS, PSt
- Near future dystopia. The author was born in England and moved to Australia after World War II.
- 1987 Turner, George [William]. *The Sea and Summer*. London: Faber and Faber. Rpt. London: Grafton, 1989. US ed. as *Drowning Towers*. New York: Arbor House/Morrow, 1988. Part originally published as "The Fittest." *Urban Fantasies*. Ed. David King and Russell [Kenneth] Blackford. Melbourne, Vic: Ebony Books, 1985. 105-31. Story rpt. in his *A Pursuit of Miracles*. North Adelaide, SA: Aphelion Publications, 1990. 175-207. A, LTS, M, Merrill
- Class divided future dystopia.
- 1987 von Trojan, Kurt [Oscar Eugene]. *Bedmates*. Mylor, SA: Petala. LTS
- Future, poor, authoritarian Australian dystopia. Artificial sexual partners provided by the state.
- 1988 De Groen, Alma. *The Rivers of China*. Sydney, NSW, Australia: Currency Press. Rpt. in *Australia Plays: New Australian Drama* (London: Nick Hern Books, 1989), 339-97.
- A play about a future Australia with women dominant. The play was first performed by the Sydney Theatre Company in 1987. The author was born in New Zealand and moved to Australia in 1964. She has also lived briefly in Canada, England, and France.
- 1988 Kocan, Peter [Raymond]. *Flies of a Summer*. North Ryde, NSW: Angus & Robertson. LTS
- Borderline--a dystopia of cruelty and suppression after some unnamed catastrophe.
- 1988 Lohrey, Amanda. *The Reading Group*. Sydney, NSW: Picador. M
- Near future dystopia.
- 1988 Macdonald, Caroline. *The Lake At the End of the World*. Ringwood, Vic: Viking Kestral. UK ed. London: Hodder & Stoughton, 1988. L
- Story of a post-catastrophe world with few survivors. Some are in an underground dystopia, in which the people are brought together and saved by two teenagers. Published as a juvenile. The author was born in New Zealand and moved to Australia in the early 1990s.
- 1988 Sussex, Lucy [Jane]. "My Lady Tongue." *Matilda at the Speed of Light*. Ed. Damien Broderick (North Ryde, NSW: Angus & Robertson, 1988), 205-50. Rpt. in *The Women Who Walk Through Fire: Women's Fantasy and Science Fiction Vol. 2*. Ed. Susanna J. Sturgis (Freedom, California: The Crossing Press, 1990), 208-55; in her *My Lady Tongue and Other Stories* (London: Heinemann, 1990/Port Melbourne, Vic: William Heinemann Australia, 1990), 75-133; in *Mortal Fire: Best Australian SF*. Ed. Terry Dowling and Van Ikin (Rydalmere,

- NSW: Hodder & Stoughton (Australia), 1993), 274-320; and in *Centaurus: The Best Australian Science Fiction*. Ed. David G. Hartwell and Damien Broderick (New York: TOR, 1999), 150-87. A, LTS, M, MoU-St
 Complex story about a lesbian community. The author was born in New Zealand and moved to Australia at age 14.
- 1989 Brosnan, John [Raymond]. "An Eye in Paradise." *Interzone*, no. 27 (January/February): 39-41. MoU-St
 World divided between the extremely rich who can create their own utopias and the poor who live in a polluted, overpopulated world with rampant inflation.
- 1989 Corbett, Nancy [J.]. *Heartland*. Moorebank, NSW, Australia: Black Swan. CU-La, LTS
 A post-catastrophe future in which men and women live separately and both have developed utopian societies. The novel concerns the problems that develop when the system of artificial insemination begins to fail. Reconciliation. Australian author born in Canada.
- 1989 Hall, Penny [Jane]. *The Catalyst*. Sydney, NSW: Collins Publishers Australia. Sequel to 1987 Hall.
- 1989 Love, Rosaleen [Lucille]. "If You Go Down to the Park Today." In her *The Total Devotion Machine and Other Stories*. London: The Women's P. 144-61. LTS
 Satire on heaven.
- 1989 Page, Geoff. *Winter Vision*. St. Lucia: U of Queensland P. A, LTS
 Near future dystopia.
- 1990 Buckley, Doug. *State of Play*. Sutherland, NSW: Albatross Books. A, LTS
 Sydney becomes an independent country called HarborCity. Conflict with the corporation that dominates Australia and HarborCity.
- 1990 Carmody, Isobelle Jane. *The Farseekers. Book 2 of The Obernewtyn Chronicles*. Ringwood, Vic, Australia: Viking. A
 Sequel to 1987 Carmody. See also 1995 Carmody.
- 1990 Dowling, Terry. *Rynosseros*. North Adelaide, South Australia: Aphelion Publications, 1990. **Parts were published separately** as "What We Did to the Tyger." *Omega Science Digest* (January/February 1986): 76-80; "The Only Bird in Her Name." *Aphelion*, no. 9 (Summer 1985/86): 22-33; **"Time of the Star."** *Aphelion* (Winter 1986). M, MoU-St, LTS, A Complex future society with both utopian and dystopian elements. See also 1992 and 1993 Dowling.
 Complex future society with both utopian and dystopian elements. See also 1992, 1993, and 1997 Dowling.
- 1990 Higgins, Stephen. "Vignette." *Aurealis* 2 (1990): 44-48. PSt
 Authoritarian dystopia. Completely controlled life in a factory.
- 1990 Lord, Gabrielle [Craig]. *Salt*. Ringwood, Vic: McPhee, Gribble/Penguin Books Australia. Rpt. South Yarra, Vic: McPhee, Gribble, 1991. A, LTS, M, MoU-St
 Dystopia.
- 1990 Maloney, Geoffrey. "5 Cigarettes and 2 Snakes." *Aurealis* 1 (1990): 38-47. PSt
 A successful revolution against corporate control produces another authoritarian dystopia in the name of the revolution.

- 1990 Turner, George [William]. "I Still Call Australia Home." *Aurealis* 1 (1990): 63-76. Rpt. in *Metaworlds: Best Australian Science Fiction*. Ed. Paul Collins. Ringwood, Vic: Penguin Books Australia, 1994. 197-218. LTS, PSt
Returning spaceship discovers an Earth destroyed by their generation. Earth is regenerating into a religious matriarchy which rejects them. Presented as a troubled eutopia that is clearly better than the past, which, from our perspective, would be the near-term future.
- 1990 Turner, George [William]. "Shut the Door When You Go Out." *Glass Reptile Breakout and Other Australian Speculative Fiction*. Ed. Van Ikin. [Perth:] The Centre for the Study of Australian Literature, University of Western Australia. 139-43. Rpt. in his *A Pursuit of Miracles*. North Adelaide, SA: Aphelion Publications, 1990. 85-91. A, LTS
Development of the hypothesis that the earth is a living entity.
- 1991 Harrison, B. "Mega Medicine." *Social Alternatives* 10.3 (October): 25-26. NZ
Humor on future medical care.
- 1991 Hepworth, John. "Remembering the Future." *Millennium: Time-Pieces by Australian Writers*. Ed. Helen Daniel. Ringwood, Vic: Penguin Books Australia. 241-48. LTS, PSt
Some presentation of a future eutopia in which racism and sexism have disappeared and religion has declined in power. The human race had become more ethical.
- 1991 Hibberd, Jack. "I.M. Australia." *Millennium: Time-Pieces by Australian Writers*. Ed. Helen Daniel. Ringwood, Vic: Penguin Books Australia. 42-52. LTS, PSt
Future Australian dystopia in which a seriously polluted Australia has become dominated by Americans and Japanese.
- 1991 Love, Rosaleen [Lucille]. "Cosmic Dusting." *Millennium: Time-Pieces by Australian Writers*. Ed. Helen Daniel. Ringwood, Vic: Penguin Books Australia. 176-80. Rpt. in her *Evolution Annie and Other Stories*. London: The Women's Press, 1993. 31-36. PSt, MoU-St, LTS
Feminist version of the millennium.
- 1991 Macdonald, Caroline. *The Eye Witness*. Sydney, NSW: Hodder & Stoughton. ATL
Dystopia set in 2046. Published as a Young Adult novel. The author was born in New Zealand and moved to Australia in the early 1990s.
- 1991 McKernan, Maria. "The Day of the Sun." *Aurealis* 3 (1991): 43-50. PSt
Dystopian fantasy in which extremely poor people working under very harsh conditions to produce paper clothing experience the sun irregularly. On those days they have sex, but they forget everything about those days between them.
- 1991 McMullen, Sean. "The Dominant Style." *Aurealis* 4: 66-75. Rpt. in his *Call to the Edge*. North Adelaide, SA: Aphelion, 1992. 225-44. LTS
Genetically engineered eutopia.
- 1991 Meehan, Bart. "The Crows." *Aurealis* 5 (1991): 71-76. PSt
Authoritarian dystopia.
- 1991 Toyne, Phillip. "Creating an Ecologically Sustainable Australia for 2001." *Social*

- Alternatives* 10.2 (July): 4-9. NZ
Includes a section "A Vision of Future Australia" (8-9) that details an ecological utopia.
- 1991 Willmot, Eric. *Below the Line*. Milsons Point, NSW: Hutchinson Australia. LTS
Indonesian invasion of Australia divides it into two countries, both dystopian.
- 1992 Conrad, Peter. *Underworld*. London: Chatto & Windus. US ed. New York: Simon & Schuster, 1992. LTS, M
Dystopia. Division between haves and have-nots.
- 1992 Dowling, Terry. *Blue Tyson*. North Adelaide, SA: Aphelion Publications. Parts were published separately as "A Dragon Between His Fingers." *Omega Science Digest* (May/June 1986): 110-17, rpt. in *Matilda at the Speed of Light*. Ed. Damien Broderick. North Ryde, NSW: Angus & Robertson, 1988. 1-20; and "Vanities." *Glass Reptile Breakout and Other Australian Speculative Fiction*. Ed. Van Ikin. [Perth:] The Centre for the Study of Australian Literature, University of Western Australia, 1990. 49-60. LTS
Linked collection of stories continuing his Rynosseros series. See also 1990, 1993 and 1997 Dowling.
- 1992 Hails, Ian McAuley. *Back Door Man*. North Adelaide, SA: Aphelion Publications. LTS
Near future Australia. Nationalism and fundamentalism.
- 1992 Merlin, Huw [Thomas]. *Dark Streets*. Windsor, NSW, Australia: S.T.W. Publishing. M, Sydney
Authoritarian dystopia and resistance.
- 1992 Nunn, Alice. *Illicit Passage*. Broadway, NSW: Women's Redress Press. A, L, TxU
Authoritarian dystopia set in 2101 dealing with women's coping strategies. A space station designed to be a eutopia becomes a dystopia due to poor planning and a built-in class structure. Revolution. The author was born in the UK and lives in Australia.
- 1992 Rubinstein, Gillian. *Galax-Arena*. South Yarra, Vic., Australia: Hyland House. Rpt. Ringwood, Vic., Australia: Puffin Books, 1994. Rev. ed. Ringwood, Vic., Australia: Puffin Books, 2001. UK ed. London: William Heinemann, 1993. US ed. New York: Simon & Schuster Books for Young Readers, 1995. M, PSt, TxU
Dystopia in which children are kidnapped by aliens to entertain them by doing dangerous acts. Some hope held out as the children begin to cooperate with each other. Australian author.
- 1992 Scott, Rosie [Judy Rosemary]. *Feral City*. Port Melbourne, Vic: William Heinemann Australia. Rpt. Auckland, NZ: Reed Books, 1992; and Port Melbourne, Vic: Minerva, [1993]. ATL, LTS, VUW
Future dystopia of violence and poverty set in Auckland brought about by government policies that undid the welfare system and turned New Zealand over to government by big business. Thousands of homeless are living in the inner city. Libraries were privatized and then closed. Although one of them is killed, two sisters become the center of a small

- amount of hope by opening a bookstore in the center of the ruins. The author was born in New Zealand and has also lived in Australia.
- 1993 Dowling, Terry. *Twilight Beach*. North Adelaide, South Australia: Aphelion Publications, 1993. Part originally published as "The Final Voyage of Captain Gelise." *Aurealis*, no. 9 (1992): 41-48; "Shatterwrack at Breaklight." *Omega Science Digest* (July/August 1985): 110-16. Rpt. in *Mortal Fire: Best Australian SF*. Ed. by Terry Dowling and Van Ikin (Rydalmere, NSW, Australia: Hodder & Stoughton (Australia), 1993), 79-95. LTS
Ecological eutopia. See 1990, 1992, and 1997 Dowling. Continuation of his Rynosseros series.
- 1993 Thompson, Meryl. "Mural." *Aurealis* 12 (1993): 31-42. PSt
Dystopia. Separation between employed and unemployed.
- 1993 Turner, George [William]. *The Destiny Makers*. New York: William Morrow. LTS
Overpopulation dystopia. Corruption.
- 1994 Hails, Ian McAuley. "Crowd Control." *Alien Shores: An Anthology of Australian Science Fiction*. Ed. Peter McNamara and Margaret Winch. North Adelaide, SA: Aphelion Publications. 521-50. LTS
Corrupt authoritarian dystopia and the underground opposition.
- 1994 Jones, Damien and Paul Collins. "Supremacist." In Paul Collins. *The Government in Exile and other stories*. Melbourne, Vic: Sumeria. 149-62. LTS
Future dystopia of violence.
- 1994 Purchase, Graham. *My Journey With Aristotle to the Anarchist Utopia*. Gualala, California: III P. LTS
Anarchist eutopia. Set in Australia.
- 1994 Rubinstein, Gillian. "Go Down, Moses." *The Patternmaker: Nine Science Fiction Stories*. Ed. Lucy [Jane] Sussex. Norwood, SA: Omnibus Books. 21-27. LTS
Dystopian vignette. Future world divided into vegetarians and meat eaters. The former appear to be dominant.
- 1994 Scott, Jain. "Last Resort." *Aurealis* 13 (1994): 17-24. PSt
Eutopia and dystopia. Rich people can choose a eutopian life inside a computer system.
- 1994 Speers, Edith. "Welcome to the World." *Alien Shores: An Anthology of Australian Science Fiction*. Ed. Peter McNamara and Margaret Winch. North Adelaide, SA: Aphelion Publications. 499-507. LTS
Dystopia of required good health.
- 1994 Sussex, Lucy [Jane] (1957-), "Kay and Phil" In *The Penguin Book of Modern Fantasy by Women*. Ed. A. Susan Williams and Richard Glyn Jones (London: Viking, 1995), 533-53. Originally published in *Alien Shores*. Ed. Peter McNamara and Margaret Winch (Adelaide, Australia: Aphelion, 1994).
Katherine Burdekin visits her dystopia, *Swastika Night* (1937) with a contemporary author.
- 1994 Turner, George. *Genetic Soldier*. New York: William Morrow. Rpt. New York: AvoNova, 1995.
The novel begins in a simple, fairly primitive future earth that practices

- eugenics. Conflict arises when a starship returns from its search for a new earth.
- 1994 Wallace, Roy V. *The Wallace Report*. Spring Hill: Down to Earth. A Pamphlet outlining a utopia based around small communities.
- 1994 Warren, Kaaron. "The Blue Stream." *Aurealis* 14 (1994): 61-76. PSt
Dystopia. All teenagers are put to sleep until they are into their twenties.
- 1995 Bottari, Bridie. *The Last Real Cirkus: A Futuristic Fairytale*. Sydney, NSW: Angus & Robertson. LTS
Borderline. Background is a fairly near future of excessive regulation.
- 1995 Carmody, Isobelle Jane. *Ashling. Book 3 of The Obernewtyn Chronicles*. Ringwood, Vic, Australia: Viking. A
Sequel to 1987 and 1990 Carmody.
- 1995 Caswell, Brian [Paul]. *Deucalion*. St. Lucia, Queensland, Australia: University of Queensland Press. UK ed. Edinburgh, Scot.: Flyways, 2002. L
Young adult utopia.
- 1995 Egan, Greg. *Distress*. New York: HarperPrism. LTS
Includes two utopias, an anarchist one and a world-wide one after a major scientific breakthrough.
- 1995 Smith, Petrina. "Angel Thing," In *She's Fantastical*. Ed. Lucy [Jane] Sussex and Judith Raphael Buckrich (Melbourne, Vic: Sybylla, 1995), 98-118. Rpt. in *The Best Australian Science Fiction Writing: A Fifty Year Collection*. Ed. Rob Gerrand (Melbourne, VIC, Australia: Black Inc., 2004), 420-33.
Religious dystopia.
- 1995 Sussex, Lucy [Jane]. "A Tour Guide in Utopia." *She's Fantastical*. Ed. Lucy [Jane] Sussex and Judith Raphael Buckrich (Melbourne, Vic: Sybylla, 1995), 202-10. LTS
Humor. A woman writing her thesis on Australian women writers of utopias meets one of them travelling into the future and acts as her guide. The utopia published in the past improved substantially on the present. See the note at 1988 Sussex.
- 1996 Williams, Sean. *Metal Fatigue*. Sydney, NSW: HarperCollins. LTS
City built to be a utopia collapsed after catastrophe.
- 1997 Brown, Simon. *Winter*. Sydney, NSW: HarperCollins. Expanded from his "Cannibals of the Fine Light." LTS
Dystopia set in a nuclear winter in which a corrupt and vicious Australia is the most successful country.
- 1997 Dowling, Terry. "No Hearts To Be Broken." *Interzone* 117 (March): 37-41. MoU-St
Part of his Rynosseros series. See also 1990, 1992, and 1993 Dowling.
- 1997 Nix, Garth (1963-), *Shade's Children*. New York: HarperCollins.
Young adult novel set in a future dystopia.
- 1997 Zuly, Tony. *Life on Planet Heaven*. Brisbane, Australia: Antonio Zuliani Publisher. Tony Zuly is probably the pseudonym of the publisher. A, NSW
UFO novel in which the abductee visits a planet very similar to Earth that is deeply concerned with the possibility of nuclear warfare on Earth.

Heaven is a eutopia with no money. It purports to have gender equality, but women choose to stay out of politics because it requires masculine characteristics. Girls and boys are separated at fifteen for education but encouraged to develop relations with the opposite sex, including sexual relations, outside the educational environment. Generally marry after 25. Numbers rather than names. Very religious but no denominational differences. Constant computer surveillance everywhere as a means of social control.

- 1998 Cohen, Bernard. *Snowdome*. St. Leonards, NSW: Allen & Unwin. LTS
Dystopia set in the early twenty-first century. Sydney is now a museum.
- 1998 Dedman, Stephen. "Founding Fathers." In his *The Lady of Situations* (Nedlands, WA, Australia: Ticonderoga Publications, 1999), 99-126. Originally published in *Science Fiction Age* (March 1998). LTS
Planet trying to establish a patriarchal, white-only culture.
- 1998 Dedman, Stephen. "Transit." *Asimov's Science Fiction* 22.3 (267) (March 1998): 66-88. Rpt. in his *The Lady of Situations* (Nedlands, WA, Australia: Ticonderoga Publications, 1999), 71-93; and in *Isaac Asimov's Utopias*. Ed. Gardner Dozois and Sheila Willims (New York: Ace, 2000), 135-68. LTS, Merril
Clash and mixing of cultures in the future. Resident of a traditional Islamic planet meets residents of a hermaphrodite planet.
- 1998 Dowling, Terry. "The Infinite Race." *Aurealis*, no. 20/21 (1998): 103-13. PSt
Authoritarian dystopia.
- 1998 Johnson, Stephanie. *The Whistler*. St. Leonards: Allen & Unwin. LTS
Complex novel set in a future, overpopulated, violent Australia. Stories are told by a genetically re-engineered dog (such as no legs and no bark) who both remembers past lives and describes and comments on the current situation. In the future Australia, prostitution has become the official Relief Corps, half the population barely ever leaves their homes while others risk the constant violence for thrills, and tower blocks are ruled by local kings. Chapter 10 describes one of the dog's earlier lives in a lesbian eutopia.
- 1998 Lake, David J[ohn]. "The Truth About Weena." *Dreaming Down Under*. Ed. Jack Dann and Janeen Webb. Sydney, NSW: HarperCollins. 161-92. "Afterword" (192-93). LTS
On a different time line from that described in H.G. Wells's *The Time Machine* (1895), Weena is brought back from the future and becomes a political activist, leading to a better society. The author was born in India, educated in England, and taught in Vietnam, Thailand, and India before settling in Australia in 1967.
- 1998 Lindquist, Rowena Cory. "Prelude to a Nocturne." *Dreaming Down Under*. Ed. Jack Dann and Janeen Webb. Sydney, NSW: HarperCollins. 213-33. "Afterword" (234). LTS
A future in which many people permanently put off puberty.
- 1998 Maloney, Geoffrey. "Keeping the Meter Running." *Aurealis*, no. 20/21 (1998): 82-101. PSt

- A flawed eutopia on the 40th anniversary of the revolution.
- 1998 Nelson, Camilla. *Perverse Acts*. Melbourne, Vic: Text Publishing Co. A
A political novel set in near-future Australia depicted as a dystopia of
conflict between an activist right and a fairly conservative middle.
- 1998 von Trojan, Kurt [Oscar Eugene]. *The Atrocity Shop*. Blackwood, SA: Altair. LTS
Written in the 1970s and unchanged for this first publication. Dystopia.
Much sex and violence. Fascists versus Communists versus corrupt
politicians, judges, and religious leaders of all types.
- 1998 Williams, Tess. "The Body Politic." *Dreaming Down Under*. Ed. Jack Dann and
Janeen Webb. Sydney, NSW: HarperCollins. 153-58. "Afterword" (159). LTS
Dystopia of extreme poverty contrasted with great wealth.
- 1999 Dedman, Stephen. *Foreign Bodies*. New York: TOR. Part originally published as
"Foreign Bodies." *Aurealis*, no. 8 (1992): 10-18. LTS
Dystopia set in 2014. Racists in power in the US.
- 1999 Dedman, Stephen. "The Lady Macbeth Blues." *Interzone*, no. 148 (October
1999): 41-47. MoU-St
Dystopia of immorality.
- 1999 Dedman, Stephen. "Unequal Laws." *Science Fiction Age* 7.3 (March 1999): 39-
53. Merrill
Sequel to 1998 Dedman, "Founding Fathers."
- 1999 Masterson, Andrew. *The Letter Girl*. Sydney, NSW, Australia: Picador. LTS
Future dystopia in which books are banned.
- 2000 Collins, Paul. *Cyberskin*. Melbourne, Vic., Australia: Hybrid Publishers. LTS
Dystopia. Cyberpunk.
- 2000 Irvine, Ian. *The Last Albatross*. East Roseville, NSW, Australia: Simon &
Schuster Australia. LTS
Dystopia of collapsing ecology. Ecoterrorism. Described as the first
volume of a trilogy.
- 2001 Daniells, Cory, "The Scape-grace." *Aurealis*, no. 27/28 (2001): 93-101. PSt
A flawed utopia in which a society damages a person as a symbol of
human troubles. Female author.
- 2001 Nowra, Louis. *Abaza: A Modern Encyclopedia*. Sydney, NSW, Australia:
Picador. LTS
Description of an authoritarian dystopia using the form of an
encyclopedia.
- 2001 Parently, Miles, "Blue Neon Iris." *Aurealis*, no. 27/28 (2001): 133-38. PSt
Dystopia. A society fixated on replaceable human body parts.
- 2001 Rubinstein, Gillian. *Terra Farma*. Ringwood, Vic.: Viking Australia. A, M
Sequel to the 2001 rev. ed. of her 1992 *Galax-Arena*.
- 2001 Whitlock, Vaughan. *Human Stock*. Hartwell, Vic, Australia: Sid Harta Publishers.
LTS
A post-catastrophe novel in which women dominate men and create a
slave society of clones. Revolt. The author was born and lived for many
years in New Zealand and now lives in Australia.
- 2001 Williams, Robyn. *2007: A True Story, Waiting to Happen*. Sydney, NSW,

- Australia: Hodder. LTS
 Animals revolt against human environmental destruction.
- 2002 Roe, John F. *All This Is So* [Cover adds *A future history*]. Kent Town, South Australia, Australia: Wakefield Press. LTS
 Flawed utopia. The author was born in the UK and lives in Australia.
- 2003 Bishop, K[risten] J. *The Etched City*. Canton, OH: Prime Books. Rpt. New York: Tor, 2003. [New ed.] New York: Bantam Spectra, 2004. Although there is no indication in the book, in conversation the author said that there are changes in this edition and that this is her preferred version. LTS
 Fantasy that includes an authoritarian dystopia. Part of the “new weird”.
- 2003 Dedman, Stephen. “Line of Defence.” *Aurealis*, no. 32 (2003): 25-29.
 Dystopia of Homeland Security.
- 2003 Sullivan, Andrew. *A Sunburnt Country*. Charnwood, ACT, Australia: Ginninderra Press. LTS
 Dystopia on a future Australia following an ecological catastrophe in which there is no rain for over thirty years. Australia disintegrates into city states and Melbourne becomes an authoritarian dystopia.
- 2004 Hall, Rodney. *The Last Love Story: A fairytale of the day after tomorrow*. Sydney, NSW, Australia: Picador. LTS
 City divided between a brutal dystopia and a wealthy, free eutopia.

AUTHORS

At times the sources I used differed on birth and death dates, and I have inserted a question mark to indicate this.

- Acorn [pseud.]; *see* Oakes, James
Adams, Arthur H[enry] (1872-1936), "Mud Pies," 1911
Adams, Glenda (1939?-), *Games of the Strong*, 1982
Aitken, Alf Brunton, *The Garden of Adam*, [1912]
Alaric, *The Village Commune*, [1892]
Aldridge, James, *The True Story of Lilli Stubeck*, 1984
Alpers, Mary Rose; *see* [Coulton, Mary Rose]
Anderson, Thistle [M.C.] (Mrs. Herbert Fisher), *Arcadian Adelaide*, 1905
---, *The Arcadians*, 1905
Andrade, David A[ndrew], *The Melbourne Riots*, 1892
Andrews, J[ohn] A[ndrews], "The Triumph of Freedom," 1890s
[Armour, Robert Coutts] (1874-, "The Limit," 1917
[---], "A Pretty Pass. A 30th Century Idyl," 1917
An Australian Statesman, "Decline and Fall of the British Empire," 1831
Australis, John, *Socialism*, [1960]
The Authors of the Story of My Dictatorship; *see* [Berens, Lewis H. and Ignatius Singer]
Bailey, John (1944-), *The Moon Baby*, 1978
Bar, Alfred, *An Act for the Reform and Regulation of Female Apparel*, 1864
[Barnard, Marjorie Faith] (1897-1987), *Tomorrow and Tomorrow*, 1947
Barnes, [Keith] Rory (1946-), *Valencies*, 1983
Bateman, Robert [Moyes C.] (1922-73), *When the Whites Went*, 1963
Baxter, John [Martin] (1939-), *The God Killers*, 1965
---, *The Off-Worlders*; *see* Baxter, *The God Killers*
Bennett, Margot (1912-80), *The Long Way Back*, 1954
[Berens, Lewis H.] (?-1914), *Dictator—Democrat*; *see* [Berens], *The Story of My Dictatorship*
---, *Government By the People*, 1895
---, "The Story of My Dictatorship," 1893
Bishop, K[risten] J., *The Etched City*, 2003
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Boake, Barcroft (1866-92), "A Vision Out West," 1897
[Bostock, John] (1892-), *The Way Out*, 1939
Bottari, Bridie (1955-), *The Last Real Cirkus*, 1995
Boxall, Geo[rge] E., "A.D. 2345," 1896
Boyd, Hannah Villiers, *A Voice from Australia*, 1851
Bozic, Sreten; *see* Wongar, B[anumbir]
Braddon, Russell [Reading] (1921-95), *The Year of the Angry Rabbit*, 1964
Brennan, C[hristopher John] (1870-1932), "The University and Australian Literature," 1902
Brisbane, Coutts [pseud.]; *see* [Armour, Robert Coutts]
Briton, Ancient; *see* Davies, J. Hugh

Broderick, Damien (1944-), "Resurrection," 1984
 ---, *Valencies*, 1983
 Brosnan, John [Raymond] (1947-2005), "An Eye in Paradise," 1989
 Brown, Simon (1956-), *Winter*, 1997
 Bryning, [Francis] Frank (1907-), "Mechman of the Dreaming," 1978
 Buckley, Doug (1934-), *State of Play*, 1990
 C, Can, N.S.W. [pseud.]; *see* [Holmes, Joseph Broadbent]
 Champion, H[enry] H[yde], *The Root of the Matter*, 1895
 Champion, Sarah; *see* Coulton, Mary Rose
 Carey, Peter (1943-), "The Chance," 1979
 ---, "Crabs," 1972
 ---, "The Fat Man in History," 1974
 ---, "War Crimes," 1979
 Carlenet, *Laws & Habits of People Who Live in Other Worlds*, 1891
 Carmody, Isobelle Jane (1958-), *Ashling*, 1995
 ----, *The Farseekers*, 1990
 ----, *Obernewtyn*, 1987
 [Carter, Charles], *The Island of Justice*, 1901
 Caswell, Brian [Paul] (1954-), *Deucalion*, 1995
 Chandler, Arthur B[ertram] (1912-84), *The Anarch Lords*, 1981
 ----, *The Bitter Pill*, 1974
 ---, *False Fatherland*, 1968
 ---, *Kelly Country*, 1983
 ---, *The Last Amazon*, 1984
 ---, *Spartan Planet*; *see* Chandler, *False Fatherland*
 Chick, Valerie, *Of Things Entire*, 1941
 Chomley, C[harles] H[enry] (1868-1942), *Mark Meredith*, 1905
 Clark, John [Edward], "Chocolate Sundae Heist," 1979
 Clarke, Marcus Andrew Hislop (1846-81), *The Future Australian Race*, 1877
 Clarke, Percy, *The Valley Council*, 1891
 Cohen, Bernard (1963-), *Snowdome*, 1998
 Collas, Phil [Felix Edward] (1907-89), "The Inner Domain," 1935
 Collins, Paul (1954-), *Cyberskin*, 2000
 ----, "The Government in Exile," 1985
 ---, "Kool Running," 1985
 ---, "Suburban Walk;" *see* Collins, "Weesechosek"
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 ---, "A Walk on the Wild Side;" *see* Collins, "Weesechosek"
 ----, "Weesechosek, 'A Good Place to Live,'" 1980
 Colonist, An Old [pseud.], *The Battle of Yarra*, 1893
 Conrad, Peter (1948-), *Underworld*, 1992
 Conroy, Charles, *Federation of the World*, [1917?]
 Cooper-Mathieson, Veni, *A Marriage of Souls*, 1914
 Corbett, Nancy [J.] (1944-), *Heartland*, 1989
 [Coulton, Mary Rose] (1906-), *Come Again*, 1951

Cox, Erle [Harold] (1873-1950), *Fool's Harvest*, 1939
 ---, *Out of the Silence: A Romance*, 1919
 Cumming, Robert, "The Creator's Last Word," 1955
 D., J., *Kingcraft and Priestcraft in 1971*, 1871
 Daniells, Cory, "The Scape-grace," 2001
 Dark, Eleanor (1901-85), *Prelude to Christopher*, 1934
 [Davies, J. Hugh], *The Discriminators*, 1906
 Dawson, A[lec] J[ohn] (1872-1951), *The Message*, 1907
 Dawson, W[illiam] J[ames] (1854-1928), *A Soldier of the Future*, 1908
 Deakin, Alfred (1856-1919), *A New Pilgrim's Progress*, 1877
 Dedman, Stephen (1959-), *Foreign Bodies*, 1999
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 De Groen, Alma (1941-), *The Rivers of China*, 1988
 Dennis, C[larence] [Michael] J[ames] (1876-1936/8), "The Great Lock-Out," 1911
 Desborough, Robert, *State Contentment*, 1870
 de Wreder, Paul [pseud].; see [Heming, John Winton] (1900-1953)
 Doel, Graeme, *The Partnership*, 1986
 Donohue, Trevor (1939-), *Savage Tomorrow*, 1983
 Dowling, Terry (1947-), *Blue Tyson*, 1992
 ---, "The Infinite Race," 1998
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 ---, "No Hearts To Be Broken", 1997
 ---, *Rynosseros*, 1990
 ---, *Twilight Beach*, 1993
 [Dudgeon, Robert Ellis] (1820-1904), *Colymbia*, 1873
 Dugdale, Mrs. H[enrietta] A[ugusta] (c1826-1918), *A Few Hours in a Far-Off Age*, 1883
 Easterley, Robert; see Potter, Robert
 Edmond, James (1859-1933), "The Fool and His Inheritance," 1911
 ---, "Our Temporary Civilization," 1919
 Egan, Greg (1961-), *Distress*, 1995
 [Eldershaw, Flora Sydney Patricia] (1897-1956), *Tomorrow and Tomorrow*, 1947
 Eldershaw, M. Barnard; see [Eldershaw, Flora Sydney Patricia] and [Marjorie Faith Barnard]
 Elliott, Sumner Locke (1917-91), *Going*, 1975
 Eon, *A New Industrial Era*, 1897
 [Farjeon, Benjamin Leopold] (1833?-1903), *The King of No-Land*, 1874
 Favenc, Ernest (1846?-1908), *Marooned On Australia*, 1897
 Ferrar, William M[oore], *Artabanzanus*, 1896
 ---, *The Dream of Ubertus*, [187?]
 Ferris, Paul, *Wise or Otherwise*, [1890s?]

Fielding, Sydney Glanville (1856-1930), *Australia A.D. 2000*, [1917]
 Finklestein, Millie, *The Newest Woman*, 1895
 Fisher, A[rthur] J[ohn], *Australianism*, [1954]
 Fisher, Mrs. Herbert; *see* Anderson, Thistle
 Fletcher, Henry (1856-1932), "Love Hath Wings," 1907
 Flynn, Randal (1957-), "The Paradigm," 1979
 Ford, Will[iam], *The Light of Mars: An Extraordinary Communication*, 1907
 Forsyth, Archibald, *Rapara*, 1897
 Forsyth, Christopher (1939-), *The Governor-General*, 1976
 Fox, Lady Mary (1798-1864); *see* Whately, Richard
 Fraser, Joseph, *Melbourne and Mars*, 1889
 Free, Colin (1925-96), *The Soft Kill*, 1973
 ---, "The Weather in the Underworld," 1965
 Galier, W.H., *A Visit to Blestland*, 1896
 Gibbonowski, Ghostoff, *Extracts from "The Decline and Fall of the British Empire"*,
 [1881?]
 Gibson, Ralph (1906-), *Socialist Melbourne*, [193?]
 Gray, Burnett, "The Pills of Joy," 1909
 Grossmann, Edith Searle (1863-1931), *Hermione*; *see* Grossman, *A Knight of the Holy
 Ghost*
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