

**“GODDAM THE
PUSHERMAN!”**

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*Oppose The
“Drug Culture”!*



In speaking of the 'Drug Culture' in Australia we refer to that distinct grouping particularly apparent amongst the young people which practices and advocates the use of certain drugs, ranging from marijuana and often extending to include heroin, morphine, and other opiates.

We realise that not all members of the 'Drug Culture' use and advocate all these kinds of drugs and that within the complex of drugs there are several different categories. For example, there are the opiate-based drugs which were originally developed to eliminate pain — morphine being the first that was put into practice. When morphine was found to be highly addictive, the Germans came up with heroin as an alternative 'wonder drug'. And when heroin was found also to be addictive, diacetylmorphine was developed. And so down the line, to methadone. The main effects of the use of all opiates are ambulatory narcolpsy and unquenchable addiction. Amphetamines (speed) on the other hand have the opposite psychic effect: they 'pep' the user up. In between these extremes are the 'mind-blotters' — marijuana, 'downs' (barbituates), and alcohol. And then there are the hallucinogens — LSD, TSP, Mescaline, etc.

Although these drugs all produce different kinds of mental distortion, their effect is generally the same. Escape from objective reality, a reluctance to change one's objective reality no matter how harsh it is, a total indulgence in one's own individualism, a shirking of responsibility to the larger society outside one's head.

People often use drugs because, due to the feelings of alienation and frustration imposed upon them by capitalism, they think it is better to get stoned than to deal with their own problems, problems which generally have their roots in the capitalist class dictatorship.

We believe that the USE of drugs, NOT SIMPLY THE TYPE OF DRUG, is the question. This 'Drug Culture' has emerged in Australia with the intensification of the domination by United States imperialism of our economy, politics, and culture.

Historically, those drugs which today are associated with the 'Drug Culture' have been utilised as a means of keeping rebellious people under control. They have constituted one important tactic whereby the rulers of capitalist societies have attempted to maintain their class dictatorship and their exploitation of wage-labour.

We believe that the 'Drug Culture' is essentially reactionary and that it operates against the interests of the majority of people.

We believe that in contributing to the struggle against the 'Drug Culture' we are in fact contributing to the struggle for true independence for Australia.

Drugs have historically been used by various oppressive classes to keep the oppressed people oppressed and as a means of diverting potentially constructive rebellious energies into channels of impotence and sometimes death.

A century ago, for example, throughout New England and other industrial sections of America, opium was readily available, and legal too, in all workingclass communities. Overworked, exhausted men, women, and children fed up and dissatisfied with having slaved ten to fifteen hours a day in the most miserable dungeons for a few cents a day had a choice of either organising or getting 'high'. The ruling class was plugging all the way for the latter alternative.

A century ago, for another example, the British, in a desperate effort to maintain their 'sun-never-sets' Empire,

introduced opium into China. The imperialist effort to enslave millions of Chinese workers and peasants through drugs resulted in the resistance known as the opium wars.

Today, in our opinion, only the manner in which the ruling classes push drugs onto the people has changed. A new, allegedly 'radical', 'Drug Culture' has emerged but the essential function remains the same as in years gone by; namely, pacify militancy divert rebellion and preserve the capitalist class dictatorship.

The problem of 'Drug Culture' reflects the international crisis of imperialism. Imperialism, headed by US imperialism, is heading for total collapse throughout the world and demands for socialism or national independence are becoming more clear.

Within the heartland of imperialism itself, there now exist eleven year old heroin addicts and thirteen year old pushers who sell dope to support their own habit. Heroin has become the leading cause of teenage death in America. Five percent of all patients in American hospitals are being treated for ailments resulting from the side effects of prescription drugs. These figures constitute a major epidemic. In 1969 there were three reported deaths from heroin overdoses among US troops in Vietnam. In 1970 the reported number rose to 26. Last year the total was probably tripled. High level estimates on the number of G.I. junkies in and out of Vietnam run from 30,000 soldiers to 25% of all American forces. Drug use in the US army is symptomatic of deep dissatisfaction among G.I.'s with their forced enslavement in an institution which is organised solely for the protection of the corporate interests running America. With G.I. rebellions popping off everywhere from Fort Dix New Jersey to Long Binh Vietnam military strategists in charge of keeping the troops in line have long sanctioned the use of drugs. For years, the CIA-run Air America charter freight lines has been running raw opium out of Burma and Laos with the cooperation of every

Southeast Asian military and political hack around. Despite the protests of the CIA, publishers Harper and Row, have printed Alfred McKoy's well documented substantiation of the above claim in his book 'The Politics of Heroin in South-East Asia'. Nguyen Cao Ky, well-known Yankee puppet, allegedly takes in \$35,000 weekly as protection money against the prosecution of drug traffickers in Saigon.

And the situation in Australia though not as acute at the moment is certainly heading toward the same diabolical situation that currently exists in America.

SITUATION IN AUSTRALIA

In Australia we are confronted with a growing drug problem and a deceptive, diversionary, 'Drug Culture'. The fact that organised syndicates are now pushing dangerous hallucinatory and addictive drugs to young school children strengthens our conviction that imperialist domination of Australia is of no benefit to the ordinary Australian person.

The U.S. imperialists in particular, back the 'Drug Culture' and condone the use of drugs by Australia's young people. The U.S. imperialists have nothing to fear from the 'Drug Culture'. They understand that a drugged population is a passive one and that a passive population is a controlled one. This is not to dispute that sections of the ruling class call for action against drug-takers. But that in itself is not the point. Action (when it is called for) is directed against the poor, misguided youth who succumb to drug-taking as a means of escaping from the rottenness of capitalism. The real immediate criminals are the big-time pushers and syndicates which are backed by the number one pusher, the U.S. ruling class.

The foreign domination of Australia has imported with it

more than just a 'Drug Culture'. It has also imported its mining companies to plunder our countryside and attack our black people; its oil companies to exploit part of our natural wealth and pollute our land, sea coasts, and air; it has imported military bases for aggression in Asia and Australia; it has imported its own economic crises and created unemployment, poverty, and misery for the Australian people.

The 'Drug Culture' was imported principally from the U.S.A. The U.S. imperialists either directly or indirectly back the big-time drug pushers and some of the syndicates operating in Australia. They have a monopoly over LSD in Australia. In Latin America, U.S. tobacco companies have already cultivated vast acres of marijuana for 'illegal' export and for local distribution. On one hand the imperialists pay lip service to opposing drug 'abuse' but in reality they encourage drug-taking amongst the young in Australia, just as they encouraged opium addiction amongst the Chinese and alcoholism amongst the English workingpeople.

The imperialists use the 'Drug Culture' as a weapon. Historically, and today in Australia, drugs have been pushed by the imperialists in order to pacify the most rebellious sections of the population (namely the young) and to divert their anti-imperialist activities into harmless, unreal, self-centred, and often lethal, arenas. Drug taking and the 'Drug Culture' are used by the imperialists to instill into the young people the corrupt values of the capitalist class; the values of selfishness, self-centredness, self-examination, inner-cultivation, etc. These values completely contradict the fundamental world outlook of genuine revolutionaries — the system of values based on serving the people and subordinating self interests to the public interest. The 'Drug Culture' is a tactic of the imperialists to split the growing unity of workers and students. It is no coincidence that the syndicates

and pushers push drugs to a larger degree on the campuses than they do in the factories. The imperialists, through their media, paint a picture of students as being drug-addicts. This false picture of students is consciously drawn up by the imperialists in order to alienate students from the workingpeople who by and large offer no support to the 'Drug Culture'. The 'illegality' and 'radical image' of the 'Drug Culture' are conjured up largely by the imperialists themselves in order to arouse the interest of the rebellious people onto drugs.

Within the ranks of the revolutionary movement in Australia — and throughout the world — individuals exist who actually support the 'Drug Culture'. The Aarons-Taft revisionists publicly support the legalisation of marijuana. They march under the banner 'Legalise Pot' on May Day demonstrations, which traditionally have been expressions of the international solidarity of the workingclass. They aid the imperialists in their attempts to deceive young rebels into believing that there is something 'revolutionary' about drug-taking, blowing one's mind, finding one's self, etc. By definition, a communist, a revolutionary, cannot possibly support drug-taking nor be favourably associated with the 'Drug Culture'. By definition, a revolutionary is someone who strives to 'never gloss over reality', and investigates the concrete reality of the world and local situation from the viewpoint of materialist dialectics, with the sole aim of promoting revolutionary struggle for socialism.

And what of the social-democratic 'progressive' line as presented by self-confessed smokers of marijuana like Dr. Moss Cass? What does Dr. Cass say about the large foreign drug companies which, in their pursuit of profit, are ruining the minds and health of Australia's young folk? Does he dispute that the U.S. government is the biggest pusher in the world today? What does he say in light of the fact that 50% of children who try

marijuana continue to use it and about 18-20% then switch to something stronger? Why are the 'liberal' radicals like Cass not alarmed by the fact that 50,000 schoolchildren in New South Wales alone are experimenting with hard drugs? Why? Because, the leaders of the social-democratic organisations and the revisionist parties, serve imperialism. The Cass, Tafts and Aarons join with imperialist lackeys like the head of the 'drug squad' Inspector Kyte-Powell in expressing no alarm at the fact that there is "a glut of LSD tablets from the U.S. in Australia" and that use of drugs is increasing. In taking this position, they clearly ally with the U.S. imperialists who push drugs and boost the 'Drug Culture' in order to maintain their narrow, selfish, Law and Order. The real role of the 'Drug Culture' is possibly best expressed in the use of drugs in those two important centres of popular rebellion, the universities and the prisons. A scandalous situation exists at La Trobe University where syndicates off the campus push drugs through pushers on the campus to the students. The drugs, ranging from marijuana to heroin, have resulted in very bad effects on the health of some students. The University authorities, intent on curbing the students rebellion at all costs, turn a total blind eye to the 'Drug Culture', the pushers, and the students who have ended up in hospital after experiencing a bad 'trip' or an overdose. In Pentridge Prison, the true function of drugs is expressed in crystal clear, horrible clarity. There, certain barbituate-based drugs are forcibly administered to prisoners who rebel against the atrocious living conditions. If a prisoner protests by, say, barricading himself in his cell and destroying his furniture (which is a popular form of individual rebellion in prison) then the prison police, the screws, forcibly administer valium in order to get the prisoner 'stoned' and pacified. There could be no cruder, clearer, example of how drugs serve imperialism than this example.

FOREIGN DRUG COMPANIES POISON FOR PROFIT

With the foreign domination of Australia's economy has come the large foreign drug companies like Burroughs-Wellcome (British); Sigma; Winthrop; Sterling Drug Inc. (U.S.); Warner-Lambert Pharmaceutical Co. (U.S.); Olin Mathieson Chemical Corp. (U.S.); Merc and Co. (U.S.); Eli Lilly (U.S.); Abbot Laboratories (U.S.); to name a few.

According to 'Fortune's' 1971 industrial listings, the drug companies received the second highest return on stock and sales and the third highest increase in profit. Over the past three years, total sales for the drug industry have topped \$30 billion.

Here's a brief look at three of the biggest drug dealers in the U.S.A. which also operate in Australia.

ELI LILLY: Net sales of \$592 million in 1970 (up \$55 million from '69). Manufacturers of Dolophine a type of methadone; also producers of Seconal ('reds'); Tuinol ('Christmas Trees'); Sodium Amytal (another dangerous barbituate); also Darvon, an alleged pain-killer which accounts for 10% of Lilly's sales (recent testing indicates that the drug is less effective than aspirin). Lilly also produces sizable quantities of Morphine and Codeine. Dolophine incidentally, was developed in 1943 in Germany by I.G. Farben on orders from morphine addict Goering who desperately needed some kind of synthetic morphine that would feed his habits, and the morphine habits of other members of the Nazi high command. When Farben achieved success the new synthetic drug was named Dolophine in honour of the Fuhrer Adolph Hitler. It is significant that Eli Lilly and Co. still use this trade name for the brand of Methadone Hydrochloric it sells to drug addicts in America and most of the 28 countries in which it operates.

MERC AND CO.: The second largest pharmaceutical house in the U.S.A. Net sales of \$747,561,870 in 1970 compared to \$677,448,882 in '69. Until recently this company produced heavy quantities of methadone; at least eight distinct tranquillisers including Elavil, Triavil, Somnos, Vivactil; also a leading producer of geriatric drugs which are given to elderly patients at huge mark-ups (Merc's brand of cortisone sells at a 1000% mark-up). Merc has at least 41 subsidiaries in 30 countries.

ABBOT LABORATORIES: \$457.5 million net sales in '70, up \$54 million from '69. One of the two largest U.S. producers of 'speed' under the tradename Desoxyn and Desbutal; also a major producer of Phenobarbitol and tranquillisers such as Hermenyl. Abbot's Sucaryl was the original cyclamate product. Abbot, which is America's largest cyclamate producer, knowingly conspired with the U.S. Food and Drug Administration (FDA) for twenty years to cover up the artificial sweetner's possible cancer-causing effects. Subsidiaries include United Biologies of San Francisco and Los Angeles. These laboratories are actually skid row blood banks which specialize in sucking the life from the poorest working people. Net assets broken down continentally - Latin America \$24 million; Europe and Africa, \$23.6 million; Pacific-Far East, \$13.8 million; Canada, \$8.2 million.

These three corporations operate in Australia.

Their combined assets run well over \$3 billion. Their three boards of directors are interlocked into the following institutions of imperialist domination: General Electric, Ford Motors, American Airlines, Borg Warner, Transworld Airlines, American Sugar, Household Finance Corporation, Campbell Soup, Kennecott Copper, Braden Copper, International Harvester, International Paper, U.S. Pipe and Foundry, U.S. Gypsum, American Chain and Cable, Montgomery Ward, Central Soya, Morgan Guaranty,

Glow Co., Radio Free Europe, Pullman Co., Indianapolis Power and Light, Indianapolis Water Co., Illinois Bell, New Jersey Bell, Illinois Power Co., Diamond Plastics, B/G Feeds, Mercer Inc., Mutual Life, the American Medical Association, Scribner and Co., S.C. Johnson, Booz, Allen and Hamilton, Boy Scouts of America, Franklin Realty, six minor banks, the People-to-People programme, Northwestern University, National Business Council, Chicago Railroad Terminal Authority, the Atlanta Symphony Guild, the Salk Institute, the innumerable hospitals and medical schools in ten different states.

One of the British imperialist drug companies which also operates in Australia, Burroughs-Wellcome and Co., produces Methadrine tablets. For those many thousands unemployed, Burroughs-Wellcome have found the solution to your malnutrition problems, like the advert says, Methadrine is "an easy way to help control food craving and hunger pains".

LESSONS FROM AMERICA: 'Goddam the Pusherman!'

Sections of the American people are currently engaged in protracted campaigns against the 'Drug Culture' in the United States. A national campaign encompassing various social strata in opposition to the dreadful results of 'Drug Culture' and against those who push the drugs has been launched under the slogan "Goddam the Pusherman!". Black Americans have organised their own communities under the slogan "Dope is Genocide!"

We in Australia can learn plenty from the experience of our American brothers and sisters. We can also learn plenty from the actions of the American ruling class because it is this class which rules our own country. Whilst condemning the 'illegal' drugs, on one hand, the U.S. rulers provide legal daily dosages of 'hard' drugs like Methadone Hydrochloride to nearly 30,000 people. This intentional poisoning takes place seven days a week in so-

called 'Methadone Maintenance Centers' in at least 20 cities from east coast to west. It's all part of fascist chieftain Nixon's mock 'War on Drug Abuse' — a war which, like all wars declared by the imperialist powers, is designed mainly to enrich the warmakers. The rulers of America are waging this "war" in order to divert huge profits being raked up by private consortiums of foreign criminals into their own pockets. They realise that the 'Drug Culture' means big profits in all ways for them. The legalisation and sale of soft drugs is going to take it in. And the so-called 'treatment' of the unfortunate thousands who get hooked on the hard ones means both long term cash-on-the-barrelhead contracts and a whole lot of controlled 'zombies' on the streets of America if the ruling class plays its cards right.

In April 1970, the U.S. 'Forbes' magazine contained a lead story which mouth-watered at the takes realised in the drug trade. The story exposed how ten kilos of raw opium can be purchased for \$(U.S.)350 in Turkey or Iran (both countries run by U.S.-appointed puppet regimes), then processed and packaged at minimal cost in France, and then turned over in the heart of New York City for \$500,000. By the time it's been stepped on fifty times into a million little \$5 bags, the profits will run into the thousands of percents. The article goes on to analyse the market: the average user in New York City is spending \$35 a day to keep his habit going. Multiply this by 100,000 — the estimated number of addicts in that city — and you get \$3.5 million a day. That figures out to \$1.5 billion a year! Some estimates of heroin addicts in New York City run as high as 160,000 to 250,000.

It's no wonder that the price of processed heroin on the world market is nearly twice that of gold. American imperialism is getting itchy for a share of the gravy. Drug sales should be right up there on top of 'Fortune's' annual profit listings, alongside General Motors and Standard Oil. The only trouble is that it's

been impossible to convince the people to accept its legalisation so what's the U.S. ruling class' plan? Run the foreigners out of the market place. Let the State take over the distribution of dope. Cover up this with a white-washing job called 'Drug Treatment'.

As explained above, Methadone Maintenance' centres now exist throughout America. Methadone Maintenance as a 'solution' to heroin addiction came about as an attempt by the U.S. ruling class to fob off the angry protests of millions of workingpeople demanding that the government do something about the pushing of drugs in American neighbourhoods and schools.

The situation in New York City presents a gruesome scene which may develop in our own major cities if the ruling class is allowed to get away with its advocacy of 'Drug Culture'. In New York City about 250,000 addicts exist; hundreds die each year of overdoses or bogus dope; millions of dollars in thefts committed by addicts against their own neighbours just to keep their habits going take place; and of course thousands of dope addicts have become completely unemployable. Rockefeller, Lindsay, and Co. have had to act fast to try to quell the swelling rage of the people. Methadone is their answer. The idea is to take the wind out of the sales of the heroin pushers by pushing Methadone on the junkies. It's cheaper. And it's legal. And it's just as lethal. The end result of Methadone Maintenance is — the extended addiction of thousands of treatable addicts!

The big money in methadone is going to the manufacturers. The major stockholders in corporate giants like Eli Lilly and Co. and Merc, Sharpe and Donne, two of America's most lucrative drug houses which are really taking in the rewards. For example, a kilo of methadone hydrochloride costs roughly \$150 to put together. The mark-up is at least 300% to start. Remember there is no research cost — the Nazis took care of that. And one thing

about the methadone business — the demand and the volume have always got to be there. Hundreds of thousands of unwilling customers have got to have it every day for the rest of their lives.

Fort Help is an example of a privately-run Methadone outlet aimed at "solving special problems", under the direction of Dr. Joel Fort. Fort is raking it in at Fort Help: \$20 a week for methadone and urine analysis from at least 100 addicts. This 'humanitarian' doctor buys his methadone from Merc at \$490 a kilo. Figure it out from there: he's got 100 addicts strung out on 700 miligrams a week. At \$20 a head, it figures out to about a 5,600% profit.

The 1960 Kefauver Anti-Trust Hearings showed how some companies were making up to 700% profit per pill.

But the big 'winners' in this 'sweepstake' are not just the drug companies but the Lindsays and the Rockefellers and Nixons, and the rest of the U.S. ruling class as a whole.

The job of government under capitalism is to control the great masses of people in such a way that the maximum amount of profits can be wrung from them without inspiring their resistance. Although the vast majority of drug addicts are doped into obedient submission by their habits, they are not totally under control of their government. The great drug monopolies do not yet dominate the profit mechanisms from the street sale of dope. Moreover, the dissatisfaction of the people at what dope is doing to them is fast rising to a point which could get beyond control. This then is the primary political function of methadone and other drugs associated with the 'Drug Culture': to control the people. But the profits that can result by implementing such a system of control — while a byproduct of the original intention — are not to be snivelled at.

These lessons from the American experience are general lessons relevant to any capitalist society.

THE QUESTION OF MARIJUANA

The revolutionary argument against the dangerous, hallucinatory, 'hard' drugs associated with the 'Drug Culture' is clear-cut. However, it is often argued that marijuana which is less harmful to the human body than alcohol, constitutes a separate category and in fact one can smoke marijuana in moderation, just as one can drink alcohol in moderation, and still be a good revolutionary.

Our opinion is that marijuana should not be smoked either in moderation or excessively. We draw the distinction between moderate use of marijuana and moderate use of alcohol for the following reasons: 1/marijuana is a drug associated with a specific, clearly defined and in our opinion reactionary 'Drug Culture'; 2/the motivations behind young people smoking marijuana lead them to experiment with the harder drugs because marijuana alone cannot provide the required 'experience'; 3/marijuana is a socially unacceptable drug.

We are by no means advocating here the moderate use of alcohol. Rather we are pointing out the differences between moderate use of alcohol and moderate use of marijuana, because this question has created much discussion within progressive circles.

We believe that marijuana remains an 'illegal' drug because the ruling class has found it so hard to convince the people to accept its legalisation, not because the ruling class fear the use of this drug. However, so much money is being made on marijuana that it looks like legalisation is a certainty once the ruling class can figure out how to placate the liquor industry, subsidize the cigarette industry, and weave a solid tax structure around the sale of packaged marijuana. Growing your own or holding untaxed marijuana will probably still be highly illegal. Getting high has

always been okay with Uncle Sam so long as money can be made on it and the people 'kept in line'. Above is an assertion which requires some elaboration and substantiation. Marijuana is a non-addictive drug only in the physiological sense, it can be highly psychologically addictive. Marijuana does lead to harder drugs, as the following interview with a heroin addict illustrates:

"I want to say something about marijuana. People say that it's not harmful and that it doesn't lead to heroin. They don't know how wrong they are. People who take pot are in their own twilight zone. I did it. I went through the crowded room with colored lights, the whole bit. They're not in this world, they escape. They crave it and desire it. They isolate themselves from normal people. Isn't that harmful? Maybe it isn't. Maybe it's just useful to the pushers and the bosses and the cops. But that's harmful isn't it? Sure it is. The other thing is that it definitely leads to heroin. Maybe it doesn't among rich students because they can always fit into society with a good job. But poor people have nowhere to go except down. It definitely leads to heroin with poor kids."

The ruling class' real attitude to marijuana was best expressed in the words of Barry Goldwater who, speaking in favour of the legalisation of pot, claimed "It'll keep the kids quiet".

CONCLUSION

The crisis of drug addiction and the problem of the 'Drug Culture' are both a direct result of the frustration and alienation felt by most workingpeople under capitalism, a result of the international crisis of imperialism. People use drugs because their jobs are unbearable (if they have a job), because they are forced to go to schools in which nonsense is the main subject taught or forced to spend years in capitalist armies which are the most

hated institutions in the real world. Thus the capitalist system becomes responsible for creating a problem that demands a solution which cannot be solved without changing the system itself. The result is always a phoney trick-bag like 'Methadone Maintenance' or liberalisation of laws concerning so-called soft drugs, designed to let the system white-wash itself and boost its control on the people.

The ruling class promotes and encourages young people to use drugs. Of course, it does this in a double-tongued, subtle way. First of all it gives great publicity to drugs and by doing so excites interest in them. In many films drug taking is now presented as a normal way of "getting away from it all". The addict is the "freak". Thus drug taking is all right if you do not become a "freak".

Once drugs are taken consistently then addiction is a fact. Drugs are different to alcohol. It is possible to have a few drinks regularly without becoming an alcoholic.

This is not so with drugs. Drugs cannot be taken regularly and then discarded. Once taken regularly the user is "hooked" or is "riding the horse". The process of becoming "unhooked" or "getting off the horse" is very difficult.

The ruling class promotes drug taking because it is profitable and is a counter-revolutionary weapon. "Give the kids drugs — they'll keep them quiet" — sums up the attitude of the ruling capitalist class which is surrounded by a rising, revolutionary movement.

After promoting drug taking and unleashing their police thugs against "the freaks" the capitalist class, through its press, piously holds a public discussion on the problem.

This "discussion" never comes to grips with the problem

but merely acts as another diversion.

Drug taking is a product of capitalism.

It is a weapon in the hands of the capitalist class. Its use is not new. Franco, for instance, tried to drug the Spanish workers with cheap brandy. The use British imperialism made of opium in old China is well known.

Drug addicts are the victims of capitalist society, a society in which the dictatorial capitalist class exploits and oppresses people because of the class they come from and the color of their skin. Drugs are a weapon of the rulers of capitalist societies. In America, they are a weapon of the American ruling class, in Australia they are still a weapon of this same American ruling class because it is this ruling class which controls the puppets like McMahon and Co. who allegedly 'rule' Australia. Drugs are a weapon of such rulers because they keep a person chained to a life of permanent scuffling. Divided and out of touch and immobilised from every changing the objective conditions of oppression. As long as the 'Drug Culture' remains on the scene, a lot of good potential fighters are going to be lost to the struggle for a just society. It's not a coincidence that the biggest dope pushers are also the biggest capitalists — and these pushers are not about to retire from the business voluntarily. It is up to the people themselves to wipe these oppressors out. In Australia, this means we must drive the imperialists from our country and establish a truly independent Australia governed on the principle of people's democratic dictatorship, under the leadership of the working class. Once these oppressors and their abhorrent imperialist domination are eliminated, the Australian people will be free to create the kind of society in which people are so busy serving other people that they won't have to turn to individual escapism in order to mitigate the pain of alienation and rejection.