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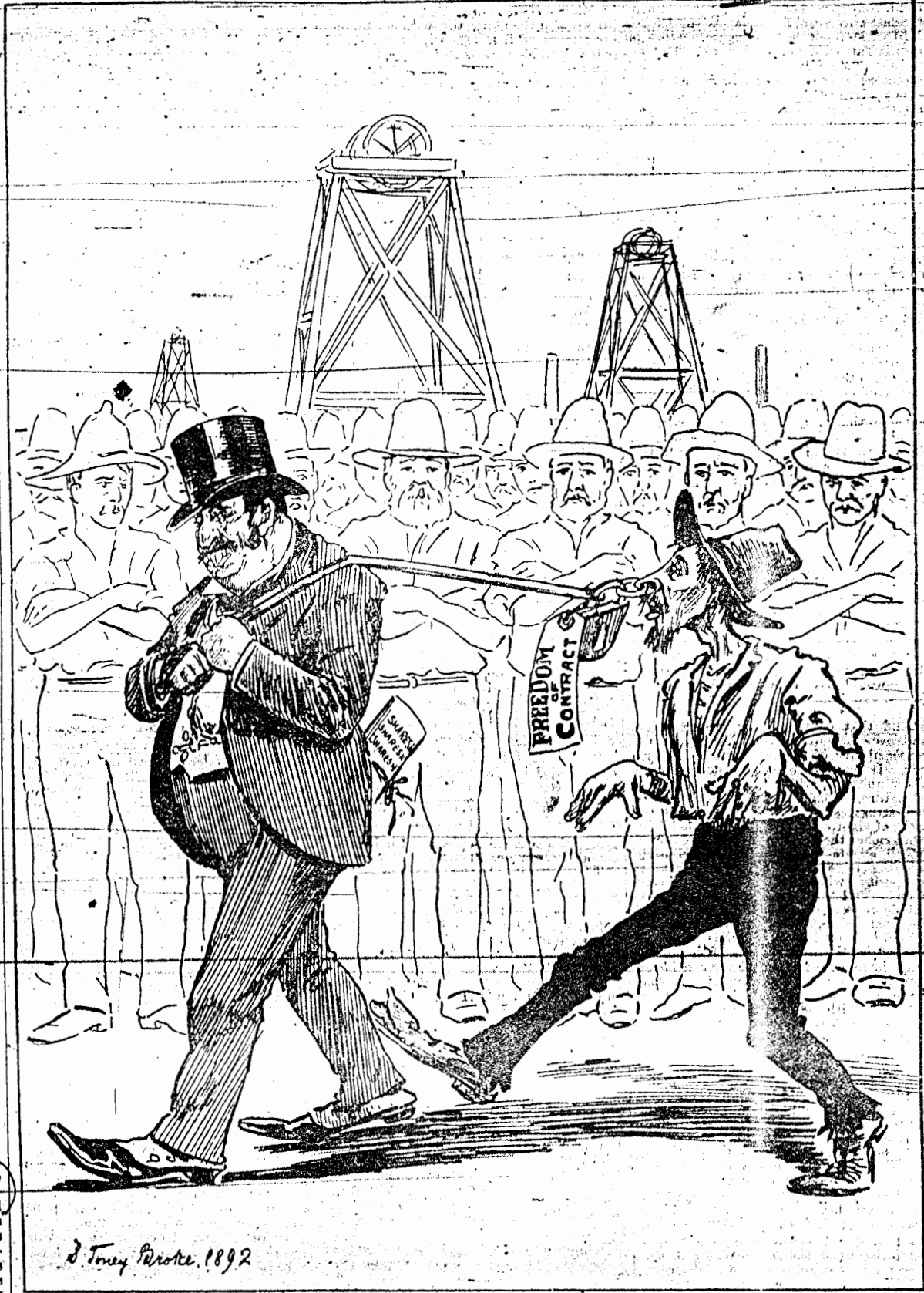
BRISBANE, SEPTEMBER 3, 1892.

Y'S NOTEBOOK

ests of the squattocracy, during the bush strike a government could find of pounds to preserve order." Some hundreds es were equipped in all de, "pomp, and circum- war" to protect the pro- merinos and suppress the squattocracy are dis- agony" through a little own at Carcooena, and ave no funds to tranship back to South Australia, claims and other valuabie ng constructed by pigtail oker. "The principles of says Sam. Oh, ye Joss- n's all-embracing philan- heathen Chinese under n gathers her chicks—a work for threopence—a y bit, mark you—a day, aps they ain't so green, t deprive the syndicates y bit, but will go fossick- quat down "to make the bloom into cabbage." —ALABIC.

rase "the principles of They forbid him to vessel to tranship the to the colony which im- em. They don't forbid agement at threopence a with white navvies who a than three half-crowns l him to preach a reduced quently reduced standard chite workers. A cumor- apron, and a plate of rice ple for the white workers Consequently, when Sam's principles of humanity," smore cry than wool" as d when he went to shear youth I was always taught the most greedy and un- in existence. Now, how- is a decidedly greedier, oathsome, unwashed, and ur and that is—Capital. hon Sam preates about the unity." I think we can

of the cheap labour man- ith has been a matter of concern to his friends. not sleep at night, queer haunt him. He comes from that political gaso- emily, and brandies into st steel, he sees again the south Brisbane town hall, same coldblooded brutality e as "a commodity," and tary mutters an approving Then the stillness of the broken by the sonorous at of that Griffith who, in o days, wrote "Wealth and losely he turns over and suddenly he is twocled by the ghost of Karl Marx entary Law of Property Bill Then the ghost quies to from "Capital" which the Griffith once knew by heart- n, Marx, let a poor devil ore, and once more he draws around him. Then he sees les crowned with weather- his image, and he learns as gone down to the agos of inconstancy. History ill of Fame and shows him l and opposite to it written ire the one word "Judas." ook in want and misery sli on the children, revile him dged them their bread and for their fathers' toil. Ho l children) and one by one Unnäck, Tozer, Cowley, nd On, are carried by, poli- ted for the political morgue, oner to and let, but there is n. Word of all, he sees the in the face of the walls at



J. Tony Brooke, 1892

"SECURING" FREE LABOUR AT BROKEN HILL.

For all are agitators who have the Labour Movement at heart, and if privately or publicly one convinces another in any way of the great truths that underlie it, they are as much agitators as is Gilbert Ousey, who, it is generally held by the capitalist class, is an agitator of the very blackest dye.

says a great writer. "It will be either brought about legally with all the blessings and benefits of peace, if the people in high places have any sense and make up their minds in time, or else it will be a savage and terrible irruption with hob-nailed boots and destructive convulsions. It will come in the one way or the other."

gap still bigger between the well paid official and the rank and file. And that, of course, is just what we might have expected.

It is generally (though not always) happens that things that are the hardest to do are the best worth having.

-Wed machine hadn't against complain say wh taking bably t highly like lit tical ho

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As t the com migo vation, hnted wain's burde are no that fr down' hasn't month is still false practi Griffith job t the Je Plunk paid t for th

Thr possib effect The anfil of the panes salar of Pa high c vants prox £200, cent)

The Griffith billot nalar thy Han rual thir! powe hope Hou a Str