ANOTHER FESTIVAL OF SOVIET FILMS

Arranged by Australia-Soviet House, six Soviet films of international repute will be screened at the Union Theatre on February 25, 26, 27 and 28.

The program, which will be representative of the wide range and variety of the Soviet cinema, will include The Great Turning Point, Cannes International Festival prize-winner, a musical film and two famous films of natural life.

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Adventure in Bokhara

THIS film centres round the pic-I turesque personality of Nasredin, folk hero of the 14th century, when he was known from Damascus to Tashfolk here of the 44b century, when he was known from Damascus to Tash-kent as the courageous and witty spokeman of the poor. This flin, made in the Uzbek Studio at Tash-kent, is suggestive of the colorful folk traditions existing in those formerly isolated oriental regions of the USBed which, up to 30 years ago. had use USBed very little through the of modern in-stitutions with a longer of modern in-stitutions and the producing their term films. own films

The fabulous city of Bokhara in which the film is set is still a place of romantic interest to the USSR. Nowadays a modern centre of the Uzbek Republic, its history goes back 3000 years.

Its mosques and minarets. Its ancient Its mosques and minarets. Its ancient defence wail and its once-dreaded "tower of desla" provide a spectac-lar setting for the story of Narredin-called the Robin Bood of the order who, as the consepon, define the ruler of the eastern world.

Vigor of Life

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critic said: "This magnificent film of wild life in the Russian forest is a fitting coun-terpart to the splendidly executed "Sands of Middle Asia."

White Fang

N White Fang . we recognize IN White Fang. we recognize the same producer's artistry and patience in the finning of wild animals in their natural surrounding. This is not a dominate literary is a screen - lack iondon's fareurs outry of a wolf-cub. As in Zguridi's other films, there are fascinating se-quences in which the mystery of the forest is unfolded in a series of dra-matic episodes enacted by wolves, wolf-cubs and a family of sables. The drama of the film is heightened by a definite sequency in plot, the interest being centred throughout on the de-velopment of the chief personage--White Fang himself. th. velopment of the c White Fang himself.

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Cherevichki

HEREVICHKI (the Little Slippers) CHEREVICHEN (the Little Slippers) is the screen version of a Chalkov-sky opera, which was based on the story "Christmas Eve." by the famous writer Gogol, Gogol drew on Ubrahian rolk-lore for his story of Cossach, village beauty, the drift him of blacksmith bount humor of the Uk-thank peasantry. The liveliness and the seauty the seauty and the beauty rainian peasantry. The livelines vitality of the actors and the k of their singing make this a enjoyable film. and the beauty most

Sukhe-Bator

Sukha-Botor O' (IF HE. BATOR, which will be shown of the first time in Australia, is a powerful picture dealing with recent Mongolian history and the remarkable figure of the popular leader who led his country's struggle against foreign repression and became the first head of the Mongolian People's Republic of the Mongolian People's Republic of the Mongolian People's Republic of the USER has a left first head of the USER has a left in the star ountry's liburges and the new oppor-huntite opening up for its people-were the subject of the Soviet film Mongolia that was shown here re-cently.

The stirring times when Sukhe-Bator led his people forward to a new way of life are portrayed in this new film.

INQUIRIES about these films and reservations for all screenings can be made at Australia-Seviet House, 338 Flinders Late (MB 233). No tickets will be available at the theatra.

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Here are brief previews of some of the films to be accented:--

WINNER of a stain Prize and the

The Greek of a Sidin Pittle and user Winnight of a Sidin Pittle and user Winnight of a Siding state of the Interna-tional Film Pestival at Cannes in 1946. The Great Turning-Point has large historic theme--th portrayed of purposetheory and the side of the side of the purposetheory and the side of the side of the purposetheory and the side of the side of the purposetheory and the side of the side of the purposetheory and the side of the side of the purposetheory and the side of the side of the purposetheory and the side of the side of the side of the purposetheory and the side of the side of the side of the theor of the script. Chirakov, writing about their film, said: Stalingrad the script. Chirakov, writing about their film, said: Stalingrad the script. Chirakov writing about the script. Chirakov writing about the script. Chirakov, writing about the script. Chirakov writing the script. Side of the side of the side of the scalar of the stale power over an enemy vastly superior in men and machines, over the most exact cal-culations of the German gene about of the Side precision the background of the Side of the side background of the Side o these events we saw, in clear outline, the figures of the men who controlled

these spines of the men who controlled the works. In the course of the war there came to the forefront s galaxy of spie and skilled generals-the pro-toped and skilled generals-the pro-by the spie of the herces of our film." Although the real names of the participants are not given and the city itsel not named, this film is a dramatic portrayal of actual happen-ings and of the men who organised that and neutral our own survival.

Adventure in Bokhora

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The fabulous city of Bokhara in which the film is set is still a place of romantic interest to the USSR. Nowadays a modern centre of the Uzbek Republic, its history goes back 3000 VPBTS.

Its mosques and minarets, its ancient Its mosques and minarets. Its ancient defence wall and its once-dreaded "tower of death" provide a spectacu-lar setting for the story of Narredin, called the Robin Hood of the Orient, who, as the courageous and witty spokesmen of the poor, defes the ruler of the eastern world.

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White Fong

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Sukhe-Bator

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INQUIRIES about these films and reservations for all screenings can made at Australia-Soviet Horse, 8 Finders Lane (MB 2331). No fixets will be available at the theatra 330