How could PM be so wrong on jobless?

You're somebody in Today's Air Force

Treason

Does work 9-5 mean no play 6-12?

For Revolutionary Anarchism

ISSUE NO. 3
BOOK REVIEW

Condemn King Peanut
Picking Joh

KARGUN is a book of collected poems by Lionel George Fogarty an aboriginal activist who has been in Melbourne recently to tell us what it's really like for blacks trying to live in a society of white rule.

The book really hits home what a capitalist system is about. Lionel is fighting for the same thing we are. Anarchists are. (Hope I'm not being too presumptuous there). The first inhabitants of this land, the aboriginals, have been downtrodden ever since the first white person set foot in Australia, but they will regain their strength and culture if the feelings expressed in this book are anything to go by.

All proceeds from the book are to be used to finance the Blacks Community School in Brinsmead the only school in Australia run for and by black people. Also the only school in Australia to teach aboriginal culture. You can buy a copy for $5 at Readings, The International Bookshop and other progressive bookshops around the city. Or ring 307 939 for enquiries.

This is an excerpt from King Peanut
Picking Joh one of the longer poems in KARGUN.

Before you our land was not a state nor people living in a state of imbalance and minds.

Crucifying the blind
Categorising lives

Innocent people told lies, and

sacrificed into

believing you are God of the State.
Crucifixion of children's brave brains.

A SONG BY DAVE

I don't want no-one crying for me

G

I just got to be free

D Am

I'm buildin' love sand-castles higher and higher

and higher

D Am

till the day they wash away

D F A7

I'll never find me tonight no war (death missiles hidden everywhere)

D Am we are all brothers and sisters, I know

G (with a hellavu lotta good feelins')

D

If by yourself on the hills too steep to climb

D Am (I just can't make it!)

D Am

We can be there together, you and I - I

D Am

You and I,

D Am

So many lots and lots of people I know

D Am

They show me I don't have to suffer all alone

D Am (We all know what's goin' on!)
Victoria Coalition Against Poverty and Unemployment

During the past few weeks a "Victoria Coalition Against Poverty and Unemployment" has been formed. Membership of the Coalition is open to all who oppose poverty and unemployment and the Coalition is consequently composed of a great diversity of unions, churches, welfare groups, interested individuals, etc. The Coalition, feeling that the right to useful work, to a real living wage and the right to health, education and welfare services are fundamental human rights; aims to heighten awareness of the severity of poverty and the causes of poverty and unemployment. At this early stage the Coalition has not worked out detailed demands, however a 'Teach-in' is being planned for August to discuss and develop practical policies which could overcome poverty and unemployment. At the 'Teach-in', the diverse range of opinion within the Coalition should be highlighted. This diversity could either lead to varied and rich discussion or to factional warring. We have to wait and see.

Overall policy of the Coalition is determined by the General Meeting of the Coalition, which are open to all sympathisers. The constitutional aspects and general business of the Coalition is run by a General Committee, whose meetings are open which comprises one delegate from each affiliated organisation and at least five delegates elected by the General Meeting. Above the General Committee lies the Executive (elected from the General Committee) which is responsible for 'day-to-day coordination and emergency decision making'. It is hoped that the Executive (which is not directly controlled by the General Meeting) does not 'take over' the whole running of the Coalition because of its control over 'day-to-day' matters.

By far the most important aspect of the Coalition's structure is the Regional groups (in the style of the M slid). These groups have started to be set up, with at least two groups active now. Campus groups are also starting. It will be in these 'grass roots' Regional groups that the real work of leafletting local areas, street meetings, petitions, etc. will be done and it is through the efforts of these groups that contact with the 'people in the street' will be made.

If you are opposed to poverty and unemployment then contact the Coalition at P.O. Box 130, Fitzroy, 3065.

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Work for Today Vigil

Work for Today held a "vigil" in the City Square over July 21 - 25. If you work on a lunch break you may have noticed it. (Actually, it went from 10:30 am - 6 pm each day, so was not a real vigil... but anyway) Work for Today had no permit, was "defacing" that Yellow Peril sculpture thing by sticking posters and a paper skeleton on it, was using a loudspeaker, which is illegal now, it seems, and so on.

On the first day the vigil was constantly harassed by by-law officers, with the police hovering in the background. According to the head by-law officer who paid us an unfriendly visit, we were in breach of 13 by-laws in all. He threatened to have us arrested if we didn't leave by six, which was when we intended to leave anyway, so we stayed till half past. No arrests.

On the second day we fronted up, eager for martyrdom, and a great swarm of television reporter clustered around, eager to get film of us being dragged away by the police. Disappointment all round. All that happened was that the Council for Civil Liberties sent us several "urgent" messages that we should un-deface the Yellow Peril and turn off our loudspeaker and hold an orderly little demonstration and nobody would bother us. We ignored them, and never heard about those 13 by-laws again.

There would have been an average of six or seven people at the vigil at any one time, and perhaps twenty people all together, involved in it from the start. Considering this it was a remarkably successful action. We collected about 5,000 signatures to a petition to the general effect that the government should stop being nasty to the unemployed. More importantly we talked, and listened to hundreds of passers-by, including several National Alliance types.

One interesting point: on the first day of the vigil a girl dressed in bright clothes with a few dozen dead birds at her feet was swimming around on the Yellow sculpture, body painting it I think. Unlike us, she was busted. Perhaps political protest has been so co-opted that it is now ineffective; we should be thinking more of apolitical "provocations" like Provos in Holland.

Certainly, the authorities left us alone after the second day, and on the last day the police came over to ask us about the route of our proposed street march. They were so helpful it was embarrassing. The only reminder that there was another face to the State was the Special Branch photographer taking snapshots of the hundred or so people who had come for the street march as they milled around the Yellow Submarine.

Some of us took photographs of him and about six people from the vigil went over and told him that his picture was going to be blown up and put on posters all over town. He pissed off.

What else? We marched up to Parliament House to present our petition, or "list of demands" or whatever, and found, just to add that little touch of loony incompetence, that Parliament was closed.

(Work for Today is a militant unemployment group composed largely of Marxist-Leninists. It is not, however, a front organisation for any one party. Work for Today has a program on 3CM Friday 11 am.)
IN DEFENCE OF Anarchist Revolution

If you read the last issue of Treasure you may recall an article titled "Anarchists should be more co-operat-ive." The article's general drift is that the Trade Unions are reactionary, the Marxist Left is cretinous, all forms of political activity are outdated and what we should be doing is setting up communal and co-operative enterprises. Which, oddly enough, sounds remarkably like that arch Trade Unionist and politician, Bob Hawke. One of the articles criticisms of Trade Unions is that they can be "just as willing to shift on left wing govern-ments as right wing ones." Coming from an Anarchist that is an "interesting" argument to say the least.

At another extreme, the aptly titled "Plug for Commie Hatage" gets quite worked up about how we should all be helping some obscure bunch of Leninists take over the unemployment struggle. Whooppeee.

And in printing that sort of rubbish Treasure just reflects the present level of Melbourne Anarchism. I have even been told by several Anarchists here that we should not think nasty thoughts about the police, because in the current state of affairs they are necessary to - wait for it - keep order. (I am still uncertain as to how we are supposed to change the "current state of affairs" without at least making the police feel rather peevish. Police are notoriously peevish)

An Anarchist revolution can only be made by people willing to work out their own theory to suit their own conditions. And this is the point. Most Anarchists around give no impression of wanting a revolution at all. Of course, a revolution is not just around the corner, but if we do not conciously work with that eventual aim in mind then it never will be. What we find instead are Anarchists working for tenants rights, against uranium mining, in the womens movement, at 3CR in the peace movement, in the unemployment struggle and in general all over the place. All these causes should be supported, and all of them would be supported by an autonomous Anarchist movement. But no amount of Liberal reform adds up to liberty. That can only be achieved by a freely organised and leaderless mass movement that seizes the means of production, such as the factories, and abolishes the means of production, such as the police. In short by an Anarchist revolution. And for that we will need a coherent, militant hardline Anarchist movement. I would have thought that building such a movement would be the first political concern of all Anarchists.

So how should we set about it? There is no point at all in thinking up a fancy name (Combined Revolutionary Anarchist Faction?!) and setting up a P.O. Box, declaring that you and your mates are IT and canvassing for support. It don't work. Apart from anything else, the fact that Anarchists around here talk to each other so little means that there is no real consensus as to organisation. At present any Anarchist group of more than 20 people is likely to tear itself to pieces with everyone accusing each other of "power-tripping" and "authoritarianism.

What I want to suggest instead is not original, but I don't think it has been seriously tried in Melbourne. We should set up action/theory groups of not more than six people. They would be formed in any neighbourhood, work place, social club or other area where two or three Anarchists could get together. The groups would actively work against the State (or FOR a free society if the other sounds too negative) and at the same time meet to discuss Anarchist ideas and support each other personally. The "action" in these groups is ambitious; it could simply be making posters and leaflets, or basic street theatre. Not to mention the trusty spray can. If any group grew to have six or seven members it would split up into two. Each group would develop its own forms of action and its own consensus on Anarchist ideas. The groups would remain in touch with each other though the newsletters which at least some groups would produce and through personal contact. Meanwhile some of the groups into similar types of action would be working together pooling resources and attempting more ambitious projects. This would coincide with and help to bring about, closer dialogue between the basic groups eventually resulting in a higher level of consensus amongst groups with similar ideas. There would be several "bunches" of any, five groups federated or jointly organised in some way. Some of the bunches would be bigger or smaller than that, some groups would never join a bunch but continue to work by themselves. As they formed these bunches would return to the process of developing their own ideas and forms of action. And then get together with other bunches and so on. All this time new basic groups and new bunches would be being formed, guaranteeing a steady flow of new ideas and new heresies to keep the movement in ferment.

If this whole process continued a few years we would eventually have a leaderless mass movement working towards Anarchist revolution. I do not know exactly how this movement would be organised; I just know that it would not be authoritarian because it would have been based right from the start on freely cooperating.
"Here Is An Article About Some of My Feelings On Anarchism."

I sometimes have bad feelings about the 'being told what to do' syndrome which I feel is common in our society. I see it in primary and secondary schools as well as places of tertiary education. I also see it in many kinds of work situations and in situations involving politics.

I feel this goes back to the situations in families (namely my own as I can only speak for myself) where parents taught children to be obedient etc. and the relationship has not changed. Whether it is between supervisors and employers, officers and soldiers etc. I feel that it is important to be aware of social conditioning in ourselves.

It is not enough to blame people in more 'power' than ourselves for relationships in this society. If people want to be looked after, other people will tell them what to do. Of course, people ideally should be able to make their own decisions. What right has a human being to expect another human being to do what they are to do, regardless of what they feel like doing?

There is no such thing as 'Anarchism'. It is a feeling which will be different from person to person. I feel it is rather negative to think 'Anarchism'. Spot government. Destroy. It is not enough to act out all your negative energies. However the feeling of people not harmfully interfering in the activities of others is great.

Education. YUK! Making anyone do something means they don't learn anything.

Government. A bunch of fools (ALP) and villains (LHS).

Compulsory Voting, Health insurance, Conscriptation. Ridiculously pathetic and naive.

Work. People not paying people what they have earned is mean and nasty.

"To The Bourgeoisie"

"TO THE BOURGEOISIE" to the tune of the Drover's Dream.

Lock your windows, bolt your doors For you've caused too many wars You can showcase your empire upon Your bloomin' arm.

There's one war for which we'll die And that battle's drawing nigh To liberate the prisoners of class.

The wrong folk are in jails You're the hammer we're the nails You've driven us too far in With your cash.

But now we'll show our hand It's the symbol of our stand It's a clenched fist and it's coming for to smash.

Now you're really up shit creek We'll show the world you're weak You can only hide behind your bosses' laws Bosses laws, for we'll smash your bosses' state And you tyrants will emigrate Or your bloody balls will feel the workers' claws.

R.B.
JOURNAL STRIKE JUNE 1980

People used to say that as soon as you got rid of the bosses control of the press its bias would disappear. Well, we've recently seen a four week national strike by journalists - and I'm sorry to say that the seven Clarions put out by striking journalists in Melbourne - plus three in Sydney, two in Brisbane, Adelaide and Perth, and one in Canberra - were not substantially different in style, format or content from any establishment paper.

From the "Home Loans Shock" (Vol. No.7) and "Dali Tourist Island Nightmare" (Perth No.1) headlines to the Lou Richards/Tom Prior footy predictions on the back page, the Clarions from all cities were exactly the sort of papers newspaper editors THINK the public want to read; simple, lots of pictures, sensational and not requiring much thought. The only detailed articles at all were ones giving details of the journo's own strike - and reports of other strikes were only marginally sympathetic, position that not far removed from the opposition (in reasoned terms) we get in the Sun and The Herald all the time.

I had expected remarks on political issues such as the 75 hour week or unemployment - the ones tied up with the technology issue. Even these were absent - and in Sydney, NSW - A.J.U. members voted not to comment at all on THEIR OWN strike in editions 2 and 3. Nor did the magazine section review books or films in a political light - films like Cruising, which previewed during the strike, and which blatantly misrepresents the situation of gays, making us out to be violent, bloodthirsty, perverted killers, didn't even rate a mention.

People oppose war

We believe in the right of the individual to control her or his life and support the struggles of those people actively involved in fighting for that right.

As such we recognize that we are struggling in our personal lives to find new ways of resolving conflicts and tensions.

APOPS:
(1) A non-aligned Australian foreign policy and no new military alliance to be entered into by Australia.
(2) The complete withdrawal of all foreign military bases, equipment and personnel (e.g., Omega and Pine Gap). These are an intrinsic part of the United States' global nuclear weapons system and are first strike nuclear targets.
(3) We will oppose conscription and work towards the repeal of the National Service act.
(4) We oppose the deterioration in the standard of living and the erosion of personal freedoms involved in massive military expenditure. We therefore support the reversal of spending priorities away from increased military expenditure, towards health, education, employment, housing and welfare.

(Taken from a PW Newsletter.)

POW hold regular meetings and can be contacted through P.O.Box 127, East Brunswick, 3057.
INTERVIEW WITH JIM BULLOCK

TREASON: As most of our readers will know by now, Jim, you are the originator and foremost exponent of "Street Sculpture."

JIM BULLOCK: I'm still the best too, I reckon.

T: OK. I wonder if you can tell us how the concept of "Street Sculpture" developed.

J.B: I guess it started in High School.

T: Your early work with urine...

J.B: With piss, yeah. None of the stuff survived, but...

T: You've always been attracted to the ephemeral, have you?

J.B: Yeah, or of it survived, no.

T: What was your earliest work called, Jim?

J.B: "Fool Patterns On The Dummy wall" I called it.

T: So your work at first was two-dimensional.

J.B: Then I did, lets see: the next one was "Fool's Glass In An Empty Classroom", then I did "Fool's Foot in the Corridor, Outside the Principals Office" then I did "Young Man Passing in the Teacher's Carpark" then I left school.

T: And at that time you were...

J.B: Pissed off.

T: How old I mean.

J.B: Sixteen.

T: About that time you began to explore the properties of glass. Your classic "Schoolhouse With Sixteen Broken Windows" dates from this period doesn't it? That would be your first venture into Street Sculpture as much?

J.B: No... no, I did a bit of street stuff before I left school. "Broken Bottles On the Footpath", "Telephone Pole With Chevignon", not much really, I guess, ah... and "Fools Of Piss In The Gutter", I forget to mention that before.

T: "Schoolhouse" was the first of a series wasn't it?

J.B: A series, yeah. I did a whole lot of them, "Dole Office With a Smashed Window", "Estate Agency with a Smashed Window", "Cop Shop with Two Smashed Windows" and a few others, I did a couple of those McDonald joint, "Big Mac Attacke One and Two" I called them. Then I did "Public Servant With Smashed Glasses" but that wasn't Street Sculpture really.

T: Cove Sculputure.

J.B: Yeah. I had to get a job after that.

T: Were you doing any other work at this stage, Jim?

J.B: Not much. A few bits of stuff like "Small Pud Under The Seat of a Red Hatler", that's my only work you can still see if you know where to look.

T: I'm glad to hear that Vic Bail is sensitive to the arts. You finished the window series quite recently, what then?

J.B: I did some work with Mercedes. "Mercedes With Scratchered Inscription", "Burning Mercedes Without Driver" a few like that. I liked that one, I might do a whole lot with fire, like the smashed window ones.

T: "Estate Agency On Fire" "Cop Shop On Fire"... etc.

J.B: Not a bad idea. I'll think about it.

T: What is an interesting parallel effect you seem to be developing Jim. After you've finished your "Fire" series what do you expect to do?

J.B: About ten years.

T: Jim Bullock. The most original young artist working in Australia today. It's been fascinating talking to you Jim.

J.B: Are you going to turn the tape off, or what?

the end.

Well, this is the third issue of Treason. The other two didn't cause a mass-uprising of the masses - not that I noticed, anyway - but they did attract a bit of comment, mainly adverse. The last one was "viscous-wavy and socially democratic" (no-one read the poem on the back it seems) and the first was "terroristic and irresponsible." Both issues were "deterrent-exist.

I'm not going to attempt to answer any of those criticisms here. The point is that Treason is an Anarchist discussion paper, among other things, and we do not have to agree with an article to print it. We just have to keep the language out of the mass media.

We're on the subject of Treason surviving... ah.... we (sob) need help folks. In distribution, money, typing, money, lay-out, money, drawing and photographs, and money etc. We also want to hear news of what you are doing. All activities that challenge or undermine authority are interesting to us. And if you can't help us in any of these ways we would still like to hear your criticisms/encouragement/abuse whatever. After all, our P.O. Box cost us 36c so we may as well get some use out of it. The address to write to is: "Treason" Box 37, R. Brunswick, 3057.

I better fit in a plug for Melbourne's Anarchist Bookshop, the Chummy Fleming, which you can find at the unlikely address of shop 26, Regent Arcade, 100 Toorak Rd, St Kilda. It's run by the Libertarian Workers.

The front page is from "The Revolution and Everyday Life" a Situationist Book.

Finally, did you hear the news about Karl Marx's grave? It's a Communist plot.

Love and Treason, P.Lodd.
Remember Uranium?

The Marchers Have Gone
The Miners Are Still Here!

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